

*Arco String Publications*

# SANCTUS

ROBERT W. SMITH

**Grade Level: .5**

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# ARCO

*String Publications*

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String Publications

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# SANCTUS

(based on a theme by Franz Schubert)

arr. by Robert W. Smith  
(ASCAP)

Gently ♩ = 104-112

The musical score is arranged in a system with the following parts from top to bottom:

- Violin**: Treble clef, 3/4 time, key of D major. Dynamics: *p*, *mf*, *p*.
- Violin 2**: Treble clef, 3/4 time, key of D major. Dynamics: *p*, *mf*, *p*.
- Viola**: Alto clef, 3/4 time, key of D major. Dynamics: *p*, *mf*, *p*.
- Cello**: Bass clef, 3/4 time, key of D major. Dynamics: *p*, *mf*, *p*.
- String Bass**: Bass clef, 3/4 time, key of D major. Dynamics: *p*, *mf*, *p*.
- Piano (opt.)**: Treble and Bass clefs, 3/4 time, key of D major. Dynamics: *p*, *mf*, *p*.
- Orchestra Bells (or Vibraphone)**: Treble clef, 3/4 time, key of D major. Dynamics: *mp*.
- Suspended Cymbal**: Percussion clef, 3/4 time, key of D major. Dynamics: *pp*, *mf*, *pp*.

9

7

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Viola *mf* *mp*

Cello *mf* *mp*

St. Bass *mf* *mp*

Piano *mf* *mp*

Bells *mp*

Sus. Cym. *mf*

Not valid for performance

Detailed description: This is a page of a musical score for a symphony orchestra. It features eight staves. The top five staves are for string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The sixth staff is for the Piano, with both treble and bass clefs. The seventh staff is for Bells, and the eighth is for Suspended Cymbal. The score is in 3/4 time and the key signature has one sharp (F#). A rehearsal mark '9' is placed above the first measure of the second system. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include accents and breath marks (V) above notes. A large watermark 'Not valid for performance' is overlaid diagonally across the page.

14

1. 2. 19

Vln. I

Vln. II

Viola

Cello

St. Bass

Piano

Bells

Sus. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp* *mf*

21

Vln. I

Vln. II

Viola

Cello

St. Bass

Piano

Bells

Sus. Cym.

*mp*

*mp*

*mp*

*mp*

*mp*

*pp* ————— *mf*

Not valid for performance

28

This musical score page contains measures 28 through 34. The instruments and their parts are as follows:

- Vln. I:** Treble clef, key signature of one sharp (F#). Measures 28-34 show a melodic line with various note values and rests.
- Vln. II:** Treble clef, key signature of one sharp (F#). Measures 28-34 show a melodic line with various note values and rests.
- Viola:** Alto clef, key signature of one sharp (F#). Measures 28-34 show a melodic line with various note values and rests.
- Cello:** Bass clef, key signature of one sharp (F#). Measures 28-34 show a melodic line with various note values and rests.
- St. Bass:** Bass clef, key signature of one sharp (F#). Measures 28-34 show a melodic line with various note values and rests.
- Piano:** Treble and Bass clefs, key signature of one sharp (F#). Measures 28-34 show a harmonic accompaniment with chords and single notes.
- Bells:** Treble clef, key signature of one sharp (F#). Measures 28-34 show a melodic line with various note values and rests.
- Sus. Cym.:** Percussion staff with a double bar line and a vertical line, indicating sustained cymbal activity.

A large watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the score.

35 **35**

Vln. I  
*p* *mf* *p*

Vln. II  
*p* *mf* *p*

Viola  
*p* *mf* *p*

Cello  
*p* *mf* *p*

St. Bass  
*p* *mf* *p*

Piano  
*p* *mf* *p*

Bells  
*mp*

Sus. Cym.  
*pp* *mf* *pp*

For Reference Only Not valid for Performance

43

41

Musical score for Vln. I, Vln. II, Viola, Cello, St. Bass, Piano, Bells, and Sus. Cym. The score is in G major (one sharp) and 3/4 time. It features a repeat sign at measure 41. Dynamics include *mf*, *mp*, and *pp*. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

**Vln. I**  
Musical notation: Treble clef, G major. Measure 41: *mf* (half note G4, half note A4). Measure 42: *mp* (half note G4, half note A4). Measure 43: *mp* (half note G4, half note A4). Measure 44: *mp* (half note G4, half note A4). Measure 45: *mp* (half note G4, half note A4). Measure 46: *mp* (half note G4, half note A4). Measure 47: *mp* (half note G4, half note A4). Measure 48: *mp* (half note G4, half note A4).

**Vln. II**  
Musical notation: Treble clef, G major. Measure 41: *mf* (half note G4, half note A4). Measure 42: *mf* (half note G4, half note A4). Measure 43: *mf* (half note G4, half note A4). Measure 44: *mf* (half note G4, half note A4). Measure 45: *mf* (half note G4, half note A4). Measure 46: *mf* (half note G4, half note A4). Measure 47: *mf* (half note G4, half note A4). Measure 48: *mf* (half note G4, half note A4).

**Viola**  
Musical notation: Alto clef, G major. Measure 41: *mf* (half note G4, half note A4). Measure 42: *mf* (half note G4, half note A4). Measure 43: *mf* (half note G4, half note A4). Measure 44: *mf* (half note G4, half note A4). Measure 45: *mf* (half note G4, half note A4). Measure 46: *mf* (half note G4, half note A4). Measure 47: *mf* (half note G4, half note A4). Measure 48: *mf* (half note G4, half note A4).

**Cello**  
Musical notation: Bass clef, G major. Measure 41: *mf* (half note G3, half note A3). Measure 42: *mp* (half note G3, half note A3). Measure 43: *mp* (half note G3, half note A3). Measure 44: *mp* (half note G3, half note A3). Measure 45: *mp* (half note G3, half note A3). Measure 46: *mp* (half note G3, half note A3). Measure 47: *mp* (half note G3, half note A3). Measure 48: *mp* (half note G3, half note A3).

**St. Bass**  
Musical notation: Bass clef, G major. Measure 41: *mf* (half note G2, half note A2). Measure 42: *mp* (half note G2, half note A2). Measure 43: *mp* (half note G2, half note A2). Measure 44: *mp* (half note G2, half note A2). Measure 45: *mp* (half note G2, half note A2). Measure 46: *mp* (half note G2, half note A2). Measure 47: *mp* (half note G2, half note A2). Measure 48: *mp* (half note G2, half note A2).

**Piano**  
Musical notation: Grand staff, G major. Measure 41: *mf* (chords: G4-A4, G4-A4). Measure 42: *mp* (chords: G4-A4, G4-A4). Measure 43: *mp* (chords: G4-A4, G4-A4). Measure 44: *mp* (chords: G4-A4, G4-A4). Measure 45: *mp* (chords: G4-A4, G4-A4). Measure 46: *mp* (chords: G4-A4, G4-A4). Measure 47: *mp* (chords: G4-A4, G4-A4). Measure 48: *mp* (chords: G4-A4, G4-A4).

**Bells**  
Musical notation: Treble clef, G major. Measure 41: *mf* (quarter note G4, quarter note A4). Measure 42: *mf* (quarter note G4, quarter note A4). Measure 43: *mf* (quarter note G4, quarter note A4). Measure 44: *mf* (quarter note G4, quarter note A4). Measure 45: *mf* (quarter note G4, quarter note A4). Measure 46: *mf* (quarter note G4, quarter note A4). Measure 47: *mf* (quarter note G4, quarter note A4). Measure 48: *mf* (quarter note G4, quarter note A4).

**Sus. Cym.**  
Musical notation: Percussion clef, G major. Measure 41: *mf* (quarter note G4, quarter note A4). Measure 42: *mf* (quarter note G4, quarter note A4). Measure 43: *mf* (quarter note G4, quarter note A4). Measure 44: *mf* (quarter note G4, quarter note A4). Measure 45: *mf* (quarter note G4, quarter note A4). Measure 46: *mf* (quarter note G4, quarter note A4). Measure 47: *mf* (quarter note G4, quarter note A4). Measure 48: *pp* (quarter note G4, quarter note A4).



48

1. 2.

Vln. I

Vln. II

Viola

Cello

St. Bass

Piano

Bells

Sus. Cym.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

54

Vln. I

Vln. II

Viola

Cello

St. Bass

Piano

Bells

Sus. Cym.

*pp* ————— *mf*

61

*Broadly*

*rit.*

*Gently & Freely Conducted*

Vln. I

Musical staff for Violin I. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *ff*. There are hairpins indicating a crescendo and decrescendo. A fermata is placed over the final note.

Vln. II

Musical staff for Violin II. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *ff*. There are hairpins indicating a crescendo and decrescendo. A fermata is placed over the final note.

Viola

Musical staff for Viola. It begins with an alto clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *ff*. There are hairpins indicating a crescendo and decrescendo. A fermata is placed over the final note.

Cello

Musical staff for Cello. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. Dynamics include *mf* and *ff*. There are hairpins indicating a crescendo and decrescendo. A fermata is placed over the final note.

St. Bass

Musical staff for St. Bass. It begins with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3. Dynamics include *mf* and *ff*. There are hairpins indicating a crescendo and decrescendo. A fermata is placed over the final note.

Piano

Musical staff for Piano, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a bass line. Dynamics include *mf* and *mp*. There are hairpins indicating a crescendo and decrescendo.

Bells

Musical staff for Bells. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp*. There are hairpins indicating a crescendo and decrescendo.

Sus. Cym.

Musical staff for Suspended Cymbal. It begins with a percussion clef and a key signature of one sharp (F#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *pp* and *f*. There are hairpins indicating a crescendo and decrescendo.

*rit. to end*

67

The musical score consists of eight staves. The first five staves are for string instruments: Vln. I, Vln. II, Viola, Cello, and St. Bass. The sixth staff is for Piano, the seventh for Bells, and the eighth for Suspended Cymbal (Sus. Cym.).

- Vln. I:** Treble clef, key signature of one sharp (F#). Notes: G4 (mf), A4 (mp), B4 (mf), C5 (mp). Dynamics: *mf*, *mp*, *mf*, *mp*. Includes hairpins and a fermata in the final measure.
- Vln. II:** Treble clef, key signature of one sharp (F#). Notes: G4 (mf), A4 (mp), B4 (mf), C5 (mp). Dynamics: *mf*, *mp*, *mf*, *mp*. Includes hairpins and a fermata in the final measure.
- Viola:** Alto clef, key signature of one sharp (F#). Notes: G4 (mf), A4 (mp), B4 (mf), C5 (mp). Dynamics: *mf*, *mp*, *mf*, *mp*. Includes hairpins and a fermata in the final measure.
- Cello:** Bass clef, key signature of one sharp (F#). Notes: G3 (mp), A3 (mp), B3 (mp), C4 (mp). Dynamics: *mp*, *mp*, *mp*, *mp*. Includes hairpins and a fermata in the final measure.
- St. Bass:** Bass clef, key signature of one sharp (F#). Notes: G2 (mp), A2 (mp), B2 (mp), C3 (mp). Dynamics: *mp*, *mp*, *mp*, *mp*. Includes hairpins and a fermata in the final measure.
- Piano:** Treble and Bass clefs, key signature of one sharp (F#). Treble notes: G4 (mf), A4 (mp), B4 (mf), C5 (mp). Bass notes: G3 (mp), A3 (mp), B3 (mp), C4 (mp). Dynamics: *mf*, *mp*, *mf*, *mp*. Includes hairpins and a fermata in the final measure.
- Bells:** Treble clef, key signature of one sharp (F#). Notes: G4 (p), A4 (mp), B4 (p), C5 (mp). Dynamics: *p*, *mp*, *p*, *mp*. Includes hairpins and a fermata in the final measure.
- Sus. Cym.:** Percussion clef, key signature of one sharp (F#). Notes: G4 (pp), A4 (mp), B4 (pp), C5 (mp). Dynamics: *pp*, *mp*, *pp*, *mp*. Includes hairpins and a fermata in the final measure.

Additional markings include a fermata symbol (⏏) above the final measure of the string parts and a watermark reading "For reference only. Not valid for performance" across the score.