

Gallant Gavotte

by Gary Fletcher
arranged by Andy Clark

Allegretto ♩ = 138

The score is for a piece in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto* at 138 beats per minute. The instrumentation includes Violin I, Violin II, Violin III (Viola Substitute), Viola, Cello, St. Bass, and Piano (Optional). The score is divided into four measures. Violin I starts with a forte (*f*) dynamic and a melodic line. Violin II, Violin III, Viola, Cello, and St. Bass all start with a mezzo-forte (*mf*) dynamic and play a rhythmic accompaniment. The Piano part is optional and also starts with a mezzo-forte (*mf*) dynamic. A large watermark 'For reference only. Not valid for performance.' is overlaid diagonally across the score.

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Vln. I

Vln. II

Vln. III

Viola

Cello

St. Bass

Piano

For reference only. Not valid for performance.

Detailed description: This is a page of a musical score, page 4, featuring seven staves. The top six staves are for string instruments: Violin I, Violin II, Violin III, Viola, Cello, and String Bass. The bottom two staves are for the Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. I staff begins with a fermata over a dotted quarter note, followed by a series of eighth notes. The Vln. II, Vln. III, Viola, and Cello staves have a similar pattern of eighth notes. The St. Bass staff has a more complex rhythmic pattern with eighth and sixteenth notes. The Piano part consists of two staves with chords and moving lines. A large, semi-transparent watermark reading 'For reference only. Not valid for performance.' is overlaid diagonally across the center of the page.

This musical score page features seven staves. The top six staves are for string instruments: Vln. I, Vln. II, Vln. III, Viola, Cello, and St. Bass. The bottom two staves are for the Piano. The key signature is B-flat major (two flats). The Vln. I part begins with a *mp* dynamic and includes two *V* markings above the first two measures. The Vln. II, Vln. III, Viola, Cello, and St. Bass parts all begin with a *p* dynamic. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. A large, semi-transparent watermark reading "Not valid for performance." is oriented diagonally across the center of the page.

This musical score page, numbered 6, features seven staves. The top six staves are for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Viola, Cello, and St. Bass (Double Bass). The bottom two staves are for the Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vln. I staff begins with a fermata over a quarter note, followed by a series of eighth notes. The Vln. II and Vln. III staves play a rhythmic pattern of eighth notes with accents. The Viola, Cello, and St. Bass staves provide harmonic support with various note values and rests. The Piano part consists of chords and single notes in both hands. A large, light-colored watermark reading "Not valid for performance" is oriented diagonally across the center of the page.

This musical score page features seven staves for different instruments. The top staff is for Vln. I, starting with a dynamic marking of *f* and containing two *V* (Vibrato) markings. The second staff is for Vln. II, with a dynamic marking of *mf*. The third staff is for Vln. III, also with a dynamic marking of *mf*. The fourth staff is for Viola, with a dynamic marking of *mf*. The fifth staff is for Cello, with a dynamic marking of *mf*. The sixth staff is for St. Bass, with a dynamic marking of *mf*. The bottom two staves are for the Piano, with a dynamic marking of *mf*. The score is written in a key signature of two flats and a 4/4 time signature. A large watermark reading "Not valid for performance" is overlaid diagonally across the page.

Vln. I

Vln. II

Vln. III

Viola

Cello

St. Bass

Piano

mp

For reference only. Not valid for performance.

Detailed description: This is a page of a musical score for a string ensemble and piano. The score is written in G minor (one flat) and 4/4 time. It consists of seven staves: Violin I, Violin II, Violin III, Viola, Cello, Double Bass, and Piano. The Violin I part features a melodic line with accents and a dynamic marking of *mp* in the fifth measure. The other string parts provide harmonic support with various rhythmic patterns. The piano part features a complex accompaniment with chords and arpeggios. A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the entire page.

For reference only. Not valid for performance.

Vln. I

Vln. II

Vln. III

Viola

Cello

St. Bass

Piano

f

V V

The image shows a page of a musical score for page 10. It features seven staves: Vln. I, Vln. II, Vln. III, Viola, Cello, St. Bass, and Piano. The key signature is B-flat major (two flats). The Vln. I staff has a dynamic marking of *f* and two accents (V) over the final two notes. The Piano part consists of two staves. A large watermark is overlaid diagonally across the score.

This musical score page features seven staves. The top six staves are for string instruments: Vln. I, Vln. II, Vln. III, Viola, Cello, and St. Bass. The bottom two staves are for the Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a forte *f* dynamic. The Vln. I part includes several accents marked with a 'V' above the notes. The Vln. II part has a forte *f* marking. The Vln. III part has a forte *f* marking. The Viola part has a forte *f* marking. The Cello part has a forte *f* marking. The St. Bass part has a forte *f* marking. The Piano part has a forte *f* marking. The score is divided into four measures. The first measure contains the initial notes for all instruments. The second measure continues the melodic lines. The third measure features a complex rhythmic pattern with many sixteenth notes. The fourth measure concludes the section with sustained notes and some rhythmic activity.

This musical score page, numbered 12, features seven staves. The top six staves are for string instruments: Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Viola, Cello, and St. Bass (Double Bass). The bottom two staves are for the Piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The Vln. I part has several measures with accents (V) and slurs. The Vln. II, Vln. III, Viola, Cello, and St. Bass parts have accents (V) in the second measure. The Piano part has a complex accompaniment with chords and moving lines in both hands. A large, light-colored watermark reading "Not valid for reference only. For reference only. Not valid for performance." is overlaid diagonally across the score.

This musical score page features seven staves. The top six staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola, Cello, and St. Bass. The bottom two staves are for the Piano. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of four measures. The Vln. I part has several accents and slurs. The Vln. II part has a single accent. The Vln. III part has a single accent. The Viola part has a single accent. The Cello part has a single accent. The St. Bass part has a single accent. The Piano part has a single accent. A large watermark 'Not valid for reference only. Not valid for performance.' is overlaid diagonally across the page.

Vln. I

Vln. II

Vln. III

Viola

Cello

St. Bass

Piano

mp

For reference only. Not valid for performance.

Detailed description: This is a page of a musical score for a string ensemble and piano. The page is numbered 14 in the top left corner. The score is arranged in a system with seven staves. The top six staves are for the string instruments: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola, Cello, and St. Bass. The bottom two staves are for the Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The Vln. I part features a melodic line with slurs and accents (marked with 'V') in the first three measures, and a dynamic marking of *mp* in the fourth measure. The other string parts provide harmonic support with various rhythmic patterns. The piano part consists of chords and arpeggiated figures. A large, semi-transparent watermark reading "For reference only. Not valid for performance." is overlaid diagonally across the center of the page.

This musical score page features seven staves for different instruments. The top staff is for Vln. I, followed by Vln. II, Vln. III, Viola, Cello, St. Bass, and Piano at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. Vln. I has a melodic line with eighth notes and a fermata in the fourth measure. Vln. II, Vln. III, Viola, Cello, and St. Bass all play a similar rhythmic pattern of quarter notes, with dynamics marked as *p*. The Piano part consists of chords and single notes in both hands. A large watermark 'Not valid for performance.' is overlaid diagonally across the page.

Vln. I

Vln. II

Vln. III

Viola

Cello

St. Bass

Piano

f

V V

For reference only. Not valid for performance.

Detailed description: This is a page of a musical score, page 16. It features seven staves. The top six staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola, Cello, and St. Bass. The bottom two staves are for the Piano. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Vln. I part has a melodic line with a forte (*f*) dynamic and two accents (V) in the final measure. The other instruments provide harmonic support with various rhythmic patterns and dynamics.

57

V¹⁷

Vln. I

Vln. II

Vln. III

Viola

Cello

St. Bass

Piano

Musical score for strings and piano, measures 57-60. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are Violin I, Violin II, Violin III, Viola, Cello, St. Bass, and Piano. The dynamic marking *mf* (mezzo-forte) is present for Violin II, Violin III, Viola, Cello, St. Bass, and Piano. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. A large watermark "Not valid for performance." is overlaid diagonally across the page.

Ritard.....

This musical score page, numbered 18, features seven staves for different instruments. The top staff is for Violin I (Vln. I), followed by Violin II (Vln. II), Violin III (Vln. III), Viola, Cello, St. Bass, and Piano at the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with *Ritard.....* (Ritardando) above the first three measures of each staff. The Vln. I part has a melodic line with a sharp sign in the third measure. The Vln. II, Vln. III, Viola, and Cello parts have a similar melodic line. The St. Bass part has a bass line with a sharp sign in the third measure. The Piano part has a chordal accompaniment. The score ends with a double bar line and repeat dots at the end of each staff.