

Arco String Publications

Hungarian Dance No.5

JOHANNES BRAHMS

Arranged by David Shaffer

Grade Level: 2.5

Complete Set Catalog No.: ARC-2307-00 - Price: \$40.00

Extra Full Score Catalog No.: ARC-2307-01 - Price: \$6.00

ARCO *String Publications*

INSTRUMENTATION

Conductor (Full Score).....	1
Violin I.....	15
Violin II.....	15
Violin III (substitute for Viola).....	3
Viola.....	6
Cello.....	5
Bass.....	5
Piano (optional).....	1



String Publications

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Hungarian Dance No.5

CONDUCTOR SCORE

JOHANNES BRAHMS
ARR. BY DAVID SHAFFER

Allegro

Violin 1 *f*

Violin 2 *f*

Viola (Violin 3)

Cello *pizz.*
f

St. Bass *pizz.*
f

Piano (optional) *f*

9

Violin 1 *pizz.*

Violin 2 *pizz.*

Viola *f*
pizz.

Cello

St. Bass

Piano

17 Marcato

Musical score for measures 17-24. The score is for Violin 1, Violin 2, Viola, Cello, St. Bass, and Piano. The tempo is Marcato. The key signature has one sharp (F#). The score includes the word "arco" above the strings and dynamic markings like *mf* and *p*. A large watermark "Not valid for performance" is overlaid diagonally across the page.

25 Very Slow

Musical score for measures 25-32. The score is for Violin 1, Violin 2, Viola, Cello, St. Bass, and Piano. The tempo is Very Slow. The key signature has one sharp (F#). The score includes dynamic markings like *mf* and *p*. A large watermark "Not valid for performance" is overlaid diagonally across the page.

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29 Allegro

Musical score for measures 29-32. The score is for Violin 1, Violin 2, Viola, Cello, St. Bass, and Piano. The tempo is marked 'Allegro'. The key signature has one sharp (F#). The music features a mix of eighth and sixteenth notes with accents and dynamic markings of *f*. The piano part has a sustained chord in the left hand and moving lines in the right hand.

33 Slowly

arco

Allegro

1 *pizz.*

Musical score for measures 33-36. The score is for Violin 1, Violin 2, Viola, Cello, St. Bass, and Piano. The tempo changes from 'Slowly' to 'Allegro' at measure 34. The key signature has one sharp (F#). The 'Slowly' section is marked *mp* and *arco*. The 'Allegro' section starts with a first ending bracket and is marked *f* and *pizz.*. The piano part has a sustained chord in the left hand and moving lines in the right hand.

Allegro

2 *pizz.* // 41 Allegro *arco*

Violin 1 *f*

Violin 2 *f*

Viola

Cello *pizz.*

St. Bass *pizz.*

Piano

49

Violin 1

Violin 2

Viola *arco*

Cello

St. Bass

Piano

Violin 1 *pizz.* *arco* **57** *Marcato*

Violin 2 *pizz.* *arco*

Viola *pizz.* *arco*

Cello *arco*

St. Bass *arco*

Piano

Violin 1

Violin 2

Viola

Cello

St. Bass

Piano

65 Very Slow

69 Allegro

Violin 1

Violin 2

Viola

Cello

St. Bass

Piano

73

Hey!

Violin 1

Violin 2

Viola

Cello

St. Bass

Piano