

La Gamba Serenata

Gary Fletcher

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INSTRUMENTATION

| | |
|-------------------------------------|----|
| Conductor (Full Score) | 1 |
| Violin I | 15 |
| Violin II | 15 |
| Violin III (Viola substitute) | 3 |
| Viola | 6 |
| Cello | 5 |
| String Bass | 5 |
| Piano | 1 |



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La Gamba Serenata

GARY FLETCHER

5

Allegretto pizz.

Violin 1
Violin 2
Viola (Violin 3)
Cello
String Bass
Piano

Violin 1
Violin 2
Viola
Cello
Bass
Piano

LA GAMBA SERENATA - Pg. 4

13

div.

1

Violin 1

Violin 2

Viola

Cello

Bass

Piano

IV pos.

1 2 3

1

2

div.

IV pos.

1

2

Piano

The musical score is arranged in two systems. The first system contains measures 13 through 18. It features five staves for Violin 1, Violin 2, Viola, Cello, and Bass, and a grand staff for the Piano. Measure 13 is marked with a box containing the number '13'. The key signature has two sharps (F# and C#). The time signature is 4/4. The Cello part in measure 13 includes a fingering sequence '1 2 3' and a position marking 'IV pos.'. The Viola part in measure 14 is marked with 'div.'. The Piano part in measure 14 has a first ending bracket labeled '1'. The second system contains measures 19 through 24. It features the same five instrumental staves and the grand staff for the Piano. Measure 19 is marked with a box containing the number '2'. The Viola part in measure 20 is marked with 'div.'. The Cello part in measure 21 includes a fingering '1' and a position marking 'IV pos.'. The Piano part in measure 21 has a first ending bracket labeled '2'. A large diagonal watermark reading 'For Reference Only. Not Valid for Performance.' is overlaid across the entire score.

LA GAMBA SERENATA - Pg. 5

25

Violin 1

Violin 2

Viola

Cello

Bass

Piano

33

Violin 1

Violin 2

Viola

Cello

Bass

Piano

Violin 1

Violin 2

Viola

Cello

Bass

Piano

This block contains the first system of the musical score, covering measures 41 through 46. It features six staves: Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) starting in measure 45. The Violin 1 and 2 parts play a melodic line with eighth notes. The Viola, Cello, and Bass parts provide harmonic support with chords and moving lines. The Piano part consists of chords in the right hand and a bass line in the left hand.

Violin 1

Violin 2

Viola

Cello

Bass

Piano

This block contains the second system of the musical score, covering measures 47 through 52. It features the same six staves as the first system: Violin 1, Violin 2, Viola, Cello, Bass, and Piano. The key signature remains three sharps and the time signature is 3/4. The dynamics are not explicitly marked in this system but continue from the previous system. The Violin 1 and 2 parts continue their melodic line. The Viola, Cello, and Bass parts maintain their harmonic accompaniment. The Piano part continues with chords and a steady bass line.

LA GAMBA SERENATA - Pg. 7

49 *div.* 53

Violin 1

Violin 2

Viola

Cello
IV pos.
1 2 3

Bass

Piano

Violin 1

Violin 2

Viola

Cello
V

Bass

Piano