

# MOMENTUM

## Conductor Score

Tyler Tillage

121-3896-00

$\text{♩} = 190$  (or faster)

The conductor score for 'Momentum' by Tyler Tillage, measures 1 through 8, is presented in a multi-staff format. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 190 (or faster). The score includes parts for Marimba 1 and 2, Vibraphone 1 and 2, Timpani, Percussion 1, 2, and 3, Mrb. 1 and 2, Vib. 1 and 2, and Tambourine. The percussion parts are detailed with specific instrument assignments and dynamics. A rehearsal mark '5' is placed at the beginning of measure 5. The score concludes at measure 8.

**Marimba 1** (1 Player) *fff*

**Marimba 2** (1 Player) *fff* *mf* **Lowest Octave**

**Vibraphone 1** (1 Player) *fff* *mp*

**Vibraphone 2** (1 Player) *fff*

**Timpani** (1 Player) E, A, C#, D# *ff* *p*

**Percussion 1** (2 Players) Snare Drum/Bass Drum S.D. B.D. *ff*

**Percussion 2** (3 Players) Suspended Cymbal, Hi-Hat, China Cym., Gong *mf* *ff*

**Percussion 2** Triangle, Tambourine, Cabasa *mf* *ff*

**Percussion 3** (1 Player) Concert Toms, Tambourine, Woodblock *ff*

**Mrb. 1** *mp*

**Mrb. 2** *mp*

**Vib. 1**

**Vib. 2** *mp*

**Timp.**

**Perc. 1**

**Perc. 2**

**Perc. 2** Tambourine *mp*

**Perc. 3**

Mrb. 1 *mf*

Mrb. 2 *mf*

Vib. 1 *mf*

Vib. 2 *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *mp*

Perc. 2 Sus. Cym. *p*

Perc. 2

Perc. 3 *pp* *f*

9 10 11 12

**13**

Mrb. 1 *ff*

Mrb. 2 *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f* *mp*

Perc. 2 Cabasa *f*

Perc. 3

13 14 15 16

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

Perc. 2

Perc. 3

17 18 19 20

21

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

Perc. 2

Perc. 3

21 22 23 24

25

Mrb. 1 *mf*

Mrb. 2 *mf*

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2 *< p*

Perc. 2 Tambourine

Perc. 3 *mp*

25 26 27 28

31

Mrb. 1 *mf*

Mrb. 2 *mf*

Vib. 1 *f* *mf*

Vib. 2 *f* *mf*

Timp. *f*

Perc. 1 *mf*

Perc. 2 Sus. Cym. *mp*

Perc. 2 Triangle *mf*

Perc. 3 *mf*

29 30 31 32

*mf*  
31  
- 5 -

Mrb. 1 *fp*

Mrb. 2 *fp*

Vib. 1 *fp*

Vib. 2 *fp*

Timp. *f*

Perc. 1 *fp*

Perc. 2 *mf*

Perc. 2

Perc. 3 **Tambourine** **Toms**

33 34 35 36

**39**

Mrb. 1 *mp*

Mrb. 2 *mp*

Vib. 1 *mp*

Vib. 2 *mp*

Timp. **Quick Tune** *mp*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 2 **Triangle** *mp*

Perc. 3 **Tambourine** **Toms** *p*

37 38 39 40

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

China Cym.

Perc. 2

Perc. 3

41 42 43 44

45

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

Perc. 2

Perc. 3

Soli

*mf*

Soli

*mf*

Tune 2nd back to A

*mf*

China Cym.

Tambourine

Triangle

*mf*

*mf*

*mf*

45 46 47 48 49

53

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

Perc. 2

Perc. 3

China Cym.

Tambourine

Sus. Cym.

*f*

*mf*

*p*

50

51

52

53

54

58

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

Perc. 2

Perc. 3

*molto rit. (conducted)*

*a tempo*

*ff*

*fff*

*mf*

*ppp*

Lowest Octave

*mf*

*mf*

*fff*

*fff*

China Cym.

Gong

Cabasa

*mp*

*mf*

*fff*

55

56

57

58

59

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

Perc. 2

Perc. 3

60 61 62 63 64

*mp*

*f*

*mf*

*mf*

66

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2

Perc. 2

Perc. 3

65 66 67 68

*mp*

*mp*

Tambourine

*mp*

Mrb. 1 *mf* *mf*

Mrb. 2 *mf*

Vib. 1 *mf* *mf*

Vib. 2 *mp* *mf*

Timp. *mp* *mf*

Perc. 1 *Sus. Cym.*

Perc. 2 *p*

Perc. 2 *Toms*

Perc. 3 *mf*

69 70 71 72

74

Mrb. 1 *ff*

Mrb. 2 *ff*

Vib. 1 *ff*

Vib. 2 *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 2 *Cabasa* *f*

Perc. 3 *f*

73 74 75 76

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2  
Sus. Cym.

Perc. 2

Perc. 3

77

78

79

80

82

Mrb. 1

Mrb. 2

Vib. 1

Vib. 2

Timp.

Perc. 1

Perc. 2  
mp

Perc. 2  
Triangle

Perc. 3

81

82

83

84

