

# Pine Apple Rag

*♩* = 100

This system contains the first four measures of the piece. The instruments are Bells, Xylophone, Marimba I, Marimba II, Vibraphone, Piano, Bass, and Drum Set. The key signature is one flat (B-flat major) and the time signature is 2/4. The tempo is marked as quarter note = 100. The Marimba I, Vibraphone, and Piano parts begin with a melody marked *mf*. The Bass part has a few notes in the final measure marked *mf*. The Drum Set part is currently silent.

5 **A**

This system contains measures 5 through 8. A box labeled 'A' is placed above measure 5. The Bells part has a single note in measure 5 marked *mf*. The Xyl. part has a single note in measure 8 marked *mf*. The Mar. I, Mar. II, Vibes, and Pno. parts continue their melodic lines, with dynamics increasing to *f* in measure 8. The Bass part continues with a steady bass line. The Drum Set part is marked *ad lib.* and *mf* in measure 5, with dynamics increasing to *f* in measure 8.

10

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

14

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

*mf*

*mf*  $\rightarrow$  *f*

*f*

*f*

*f*

*f*

*f*

19

1 2

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

23

B

Bells

Xyl.

mf

Mar. I

mf

Mar. II

mf

Vibes

mf

Pno.

mf

Bass

mf

Drums

mf

27

Bells *mf*

Xyl.

Mar. I *mf*

Mar. II

Vibes

Pno.

Bass

Drums *mf*

31

Bells

Xyl.

Mar. I *f*

Mar. II *f*

Vibes *f*

Pno. *f*

Bass *f*

Drums *f*

35

Bells *f*

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

1 2

40

C

Bells *mf*

Xyl. *mf*

Mar. I *mf*

Mar. II *mf*

Vibes *f*

Pno. *mf*

Bass *mf*

Drums *mf*

If sharing instrument with Mar. II, play only top note.

*f*

45

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

50

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

Conductor

56 D *gliss.*

Bells *p* *p* *p*

Xyl.

Mar. I *p*

Mar. II *p*

Vibes *mp*

Pno. *p*

Bass *p*

Drums *p*

60

Bells *p* *p* *f*

Xyl.

Mar. I *f*

Mar. II *f*

Vibes *f*

Pno. *f*

Bass *f*

Drums *f*

64 *gliss.*  
*p*

Bells

Xyl.

Mar. I  
*p*

Mar. II  
*p*

Vibes  
*mp*

Pno.  
*p*

Bass  
*p*

Drums  
*p*

68

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums





81

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

*f*

85

Bells

Xyl.

Mar. I

Mar. II

Vibes

Pno.

Bass

Drums

*f*

1

2

*gliss.*