

Commissioned by and dedicated to the Wisconsin Youth Symphony Orchestra
Percussion Ensemble, Vicki P. Jenks, Conductor.

EXALTIA

Percussion Quartet

3

Conductor

121-0224-00

Jared Spears

ASCAP

Allegro con spirito ♩ = 126 - 132

Player 1

Snare Drum
Orchestra Bells

Player 2

4 Tom-Toms
Marimba

Player 3

Bass Drum
Vibes (or Piano)

Player 4

4 Timpani
Sus. Cymbal

S.D.

pp

p

Timp.
Wooden ends of t. sticks

ppp

pp

p

10

S.Drum

T.T.'s

B.Drum

Timp.

T.toms

pp

p

B.D.

p

* Vibes (motor off)

mf

pp

cresc.

mf

mp

mf

S.Drum

T.T.'s

B.Drum

Timp.

Marimba

mf

4060 * Pedal all notes longer than eighth notes unless otherwise indicated.

18

O. Bells

S.Drum

T.T.'s

B.Drum

Timp.

cresc.

f

f

f

S.Drum

T.T.'s

B.Drum

Timp.

p

On felt heads of sticks

p

27

S.Drum

T.T.'s

B.Drum

Timp.

mp

mf

p

cresc.

mf

mf

p

Sus. cym.

p

mf

mf

4060

S.Drum

T.T.'s

B.Drum

Timp.

mf p *f*

S.Drum

T.T.'s

B.Drum

Timp.

cresc. *ff*

p cresc. *ff*

rit. **40** meno mosso

S.Drum

T.T.'s

B.Drum

Timp.

sost.
(Roll all quarter notes
and longer durations.)

p *3* *p*

4060 *mf* *p*

S.Drum

T.T.'s

B.Drum

Timp.

mp

mp

espress.

Red.

Red.

51

S.Drum

T.T.'s

B.Drum

Timp.

pp

mp

mp

mp

mp

S.Drum

T.T.'s

B.Drum

Timp.

mp

mf

mp

Play on bowls of timps.

S.Drum *mf*

T.T.'s *mf*

B.Drum *mf*

Timp. *mf*

61

S.Drum *f*

T.T.'s *f*

B.Drum *mf*

Timp. *f* *mf* *f*

On heads

S.Drum *ff*

T.T.'s *ff*

B.Drum

Timp. *ff*

4060

68

S.Drum

T.T.'s

B.Drum

Timp.

mp

mp

mp

mp

accel.

This block contains the musical score for measures 68 through 75. It features four staves: S.Drum, T.T.'s, B.Drum, and Timp. The key signature is B-flat major (two flats) and the time signature is 4/4. The S.Drum staff is mostly silent. The T.T.'s staff begins with a dynamic marking of *mp* and includes a triplet of eighth notes. The B.Drum staff also starts with *mp* and features a triplet of eighth notes. The Timp. staff has a dynamic marking of *mp* and plays a steady eighth-note pattern. The word "accel." is written above the T.T.'s staff at the end of measure 75.

S.Drum

T.T.'s

B.Drum

Timp.

mf

mf

mf

mf

f

f

This block contains the musical score for measures 76 through 83. The key signature changes to A-flat major (three flats) and the time signature changes to 3/4. The S.Drum staff is silent. The T.T.'s staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The B.Drum staff also starts with *mf* and features a triplet of eighth notes. The Timp. staff has a dynamic marking of *mf* and plays a steady eighth-note pattern. The dynamic marking *f* appears at the end of measure 83.

76

Tempo primo

S.Drum

T.T.'s

B.Drum

Timp.

f

f

mf

f

mf

f

This block contains the musical score for measures 84 through 91. The key signature is A-flat major (three flats) and the time signature is 3/4. The S.Drum staff plays a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The T.T.'s staff also plays eighth notes, starting with *f*. The B.Drum staff has a dynamic marking of *mf* and plays a pattern of quarter notes, ending with *f*. The Timp. staff has a dynamic marking of *mf* and plays a steady eighth-note pattern, ending with *f*.

Musical score for measures 1-4. The score is in 3/4 time and features four staves: S.Drum, T.T.'s, B.Drum, and Timp. The key signature has two flats. The S.Drum part has a melodic line with eighth notes. The T.T.'s part has a rhythmic pattern of eighth notes. The B.Drum part has a melodic line with eighth notes. The Timp. part has a melodic line with eighth notes. Dynamics include *p* and *sed.* (sordid).

Musical score for measures 5-8. The score is in 3/4 time and features four staves: S.Drum, T.T.'s, B.Drum, and Timp. The key signature has two flats. The S.Drum part has a melodic line with eighth notes. The T.T.'s part has a rhythmic pattern of eighth notes. The B.Drum part has a melodic line with eighth notes. The Timp. part has a melodic line with eighth notes. Dynamics include *mp*, *mf*, and *p*.

90

Musical score for measures 9-12. The score is in 3/4 time and features four staves: S.Drum, T.T.'s, B.Drum, and Timp. The key signature has two flats. The S.Drum part has a melodic line with eighth notes. The T.T.'s part has a rhythmic pattern of eighth notes. The B.Drum part has a melodic line with eighth notes. The Timp. part has a melodic line with eighth notes. Dynamics include *f*.

S.Drum

T.T.'s

B.Drum

Timp.

101 *delicato*

S.Drum

T.T.'s

B.Drum

Timp.

S.Drum

T.T.'s

B.Drum

Timp.

111

S.Drum

T.T.'s

B.Drum

Timp.

mf

f

S.D.

S.Drum

T.T.'s

B.Drum

Timp.

B.D.

S.Drum

T.T.'s

B.Drum

Timp.

4060

Sus. Cym.

p

cresc.

p

cresc.

p

mf

p

cresc.

allar.

