

CONDUCTOR
Performance Time 5:45
121-0213-00

Matrix

For Percussion Sextet

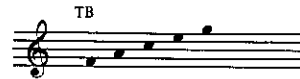
Largo ♩ = 52

STEVE GRIMO

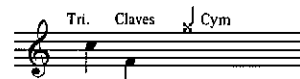
I Xylo - Wood Block - Guiro - Cym



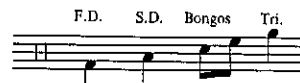
II Temple Blocks - Glock



III Cym - Tri. - Chimes - Claves



IV Field Drum - Snare - Bongos - Tri.



V Tympani (4)



VI Bass Drum - Tam Tam



Allegro ♩ = 126

I
 II
 III
 IV
 V
 VI

mf
f
f

I
 II
 III
 IV
 V
 VI

Guiro
 TB
 Tri.
 Bongo
 Rattan

f
f
f
f
mf
mf
mp
ff

I
 II
 III
 IV
 V
 VI

ff
ff
f sub. *p*
f sub. *p*
f sub. *p*

B *xylo.*

f *Glock*

Cym. w/sticks *mf* *butt end on dome*

S.D. *Bongos* *mf*

f *mf*

f *mf*

C

f

S.D. *fp* *f*

p *f*

First system of musical notation (Measures 1-5). The system includes staves I through VI. Staves I, II, III, and VI are empty. Staves IV and V contain musical notation. Staff IV has a *rim* marking above the staff in measure 3. Staff V has a *fp* marking below the staff in measure 1.

D

Second system of musical notation (Measures 6-10). The system includes staves I through VI. Staves I, II, III, and VI are empty. Staves IV and V contain musical notation. Staff IV has a *fp* marking below the staff in measure 6 and a *f rims* marking below the staff in measure 7. Staff V has a *fp* marking below the staff in measure 6 and a *f* marking below the staff in measure 7. Staff VI has a *B.D.* marking below the staff in measure 7 and a *Tam* marking below the staff in measure 8. Staff III has a *Cym. w/stick* marking above the staff in measure 6 and a *w/soft mallet* marking above the staff in measure 8. Staff II has a *T.B.* marking above the staff in measure 6 and a *f* marking below the staff in measure 7.

Third system of musical notation (Measures 11-15). The system includes staves I through VI. Staves I, II, III, and VI are empty. Staves IV and V contain musical notation. Staff IV has a *fp* marking below the staff in measure 11 and a *f* marking below the staff in measure 15. Staff V has a *fp* marking below the staff in measure 11 and a *f* marking below the staff in measure 15. Staff VI has a *mf* marking below the staff in measure 11 and a *f* marking below the staff in measure 15. Staff III has a *Chimes* marking above the staff in measure 11 and a *ff* marking below the staff in measure 15. Staff II has a *Glock* marking above the staff in measure 11 and a *ff* marking below the staff in measure 15. Staff I has a *xylo* marking above the staff in measure 11 and a *ff* marking below the staff in measure 15.

First system of musical notation (I-VI). The score consists of six staves. Staves I, II, and III contain melodic lines with various accidentals. Staves IV, V, and VI contain harmonic support. Dynamic markings include *f* (forte) at the beginning of staves V and VI, and *dim.* (diminuendo) at the end of staves I, II, III, IV, and V. The time signature changes from 3/8 to 4/4 and back to 3/8.

Second system of musical notation (I-VI). The tempo changes to *Adagio* with a metronome marking of $\text{♩} = 60$. The first measure of the system is marked *rit.* (ritardando). Dynamic markings include *mf* (mezzo-forte) for staves I, II, III, and IV, and *p* (piano) for staves I, II, III, IV, and V. A *f* (forte) marking appears on staff II. A *Tri. w/bearer* (trill with bearer) marking is present on staff IV. The time signature is 4/4.

Third system of musical notation (I-VI). Dynamic markings include *f* (forte) for staves I and II, *mf* (mezzo-forte) for staves II, III, and V, and *mp* (mezzo-piano) for staves I, V, and VI. A *cresc.* (crescendo) marking is present on staves II and III. The time signature is 4/4.

I Cym. $\textcircled{88}$ W.B. $\textcircled{88}$ *mf*
 II T.B. *mf*
 III Cym. w/Tri. beater *mf* w/stick
 IV Snare off *mf* *mp*
 V *f* *mf*
 VI *mf* *mf*

I Guiro *mf* Cym. *mf*
 II *f*
 III *f*
 IV rim *mf*
 V *mp*
 VI *mp* *mf*

I *p* *f* *f* *f* *f*
 II *f* *f* *f* *f* *f*
 III Tri. *mf* *f* *f* *f* *f*
 IV *mp* *mf* *f* *f* *f* S.D. *fp*
 V *mf* *f* *f* *f* *f* *fp*
 VI *mp* *f* *f* *f* *f* *f*

Allegro ♩ = 144

I
 II *T.B.*
 III *Chimes*
 IV
 V
 VI

ff
ff
f
ff
ff

I
 II
 III
 IV
 V
 VI

Glock
f
let vibrate
rim
mf *F.D. w/o snare*

I
 II
 III *Claves*
 IV
 V
 VI

f
mf
mf
mf
mf
mf

L.v.
L.v.

E

I *ff*
 II *ff*
 III *f*
 IV *f*
 V *f*
 VI *f* *cresc.* *f* *mf*

I
 II
 III
 IV
 V
 VI

I
 II
 III *Cym.*
 IV *f* *ff*
 V *f* *ff*
 VI *B.D.* *Tam* *f* *ff*

