

THE WILLIAM TELL OVERTURE

Conductor

Percussion Ensemble

G. Rossini

Arranged by John Tatgenhorst

A 184-E

Easy rock $\text{♩} = 144$

Xylophone and/or Marimba 1

Marimba 2 (optional)

Marimba 3 (optional)

Drum set

E. Bass

E. Piano

This system of music includes staves for Xylophone and/or Marimba 1, Marimba 2 (optional), Marimba 3 (optional), Drum set, E. Bass, and E. Piano. The key signature is three flats (B-flat major/D minor). The tempo is marked 'Easy rock' with a quarter note equal to 144 beats per minute. The music begins with a dynamic marking of *ff* (fortissimo) and features a 'Rock' section for the drum set. The score is marked with a large, light watermark that reads 'Not for reference only. For performance use only.'

Xylo and/or Mar. 1

Mar. 2

Mar. 3

Dr. set

E. Bass

E. Piano

This system continues the musical score with staves for Xylo and/or Mar. 1, Mar. 2, Mar. 3, Dr. set, E. Bass, and E. Piano. It includes a measure number '9' in a box above the first staff. The dynamic marking *ff* is present. The watermark 'Not for reference only. For performance use only.' is also visible here.

Xylo. and/or Mar.1

Mar.2

Mar.3

Dr.set

E. Bass

E. Piano

mf

mf

mf

mf

mf

Xylo. and/or Mar.1

Mar.2

Mar.3

Dr.set

E. Bass

E. Piano

ff

ff

ff

ff

ff

ff

Solo *ad lib.*

21

Xylo. and/or Mar.1

Mar.2

Mar.3

Dr.set

E. Bass

E. Piano

1. | 2.

Xylo. and/or Mar.1

Mar.2

Mar.3

Dr.set

E. Bass

E. Piano

32

Xylo. and/or Mar.1

Mar.2

Mar.3

Dr.set

E. Bass

E. Piano

Xylo. and/or Mar.1

Mar.2

Mar.3

Dr.set

E. Bass

E. Piano

42

Musical score for measures 42-46. The score includes parts for Xylophone and/or Maracas 1, 2, and 3; Drums; Electric Bass; and Electric Piano. The key signature is B-flat major. Dynamics range from *ff* to *sf*. The Electric Piano part includes chord changes: Db, Bbm, Ab/C, A, and Db.

Musical score for measures 47-51. The score includes parts for Xylophone and/or Maracas 1, 2, and 3; Drums; Electric Bass; and Electric Piano. The key signature is B-flat major. Dynamics range from *sf* to *v*. The Electric Piano part includes chord changes: Bb, A, and A.

Xylo. and/or Mar.1

Mar.2

Mar.3

Dr.set

E. Bass

E. Piano

Db/Ab

Ab

Db

54

Xylo. and/or Mar.1

Mar.2

Mar.3

Dr.set

E. Bass

E. Piano

Bbm7 Ab/C Db Db Ebm7 Db/F Db Ab7

sfp

sfz

62

Xylo. and/or Mar.1
cresc. ff

Mar.2
cresc. ff

Mar.3
cresc. ff

Dr.set
cresc. ff

E. Bass
cresc. ff

E. Piano
cresc. ff Db Ab7 Db Ab7

lunga

Xylo. and/or Mar.1
fff

Mar.2
fff

Mar.3
fff

Dr.set
fff

E. Bass
fff

E. Piano
Db fff