

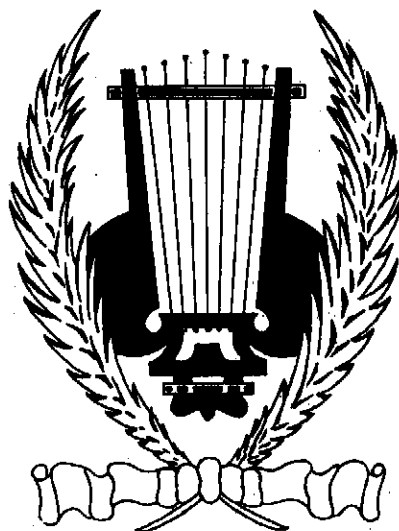
Barnhouse Percussion Ensemble

TWO FRESCOS

By Jared Spears

Price Archive Edition Set: \$20.00

Barnhouse Archive Edition



C.L. BARNHOUSE COMPANY®
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TWO FRESCOS

Percussion Ensemble

by Jared Spears

Conductor

I Evening Canticle

Sensitively ♩=54

Player I
Orch. Bells
(Plastic ball mallets)

Player II
Marimba
(Med - soft yarn mallets)

Player III
Marimba
(Snare with player II)
Chimes
(Med-soft yarn mallets)

176
Player IV
Vibes
(Med-soft yarn mallets)

Player V
4 Timpani
F - B \flat - C - D
(May be played by 3 Timpani)

Player VI
Trgl. Sus.Cym.
4 Tuned
Tom toms
(High set)
(Med-yarn mallets)

9

I

II

III

IV

V

VI

p to Chimes

p if played on Vibes Ped. all notes and do not roll unless indicated

Musical score for measures 1-16, featuring six staves (I-VI).
Staff I: Treble clef, starts with a whole rest, then plays chords. Dynamics: *mp*, *mf*, *f*.
Staff II: Treble clef, mostly rests, then plays chords. Dynamics: *mf*, *f*.
Staff III: Treble clef, mostly rests, then plays chords. Dynamics: *mf*, *f*.
Staff IV: Treble clef, plays a rhythmic pattern. Dynamics: *mp*, *mf*, *f*.
Staff V: Bass clef, mostly rests.
Staff VI: Percussion clef, plays a rhythmic pattern. Dynamics: *p*, *mp*, *mf*.
Annotations: "Chimes" above Staff I, "Trgl." above Staff VI.

Musical score for measures 17-20, featuring six staves (I-VI).
Staff I: Treble clef, plays chords. Dynamics: *mf*, *p*.
Staff II: Treble clef, plays chords. Dynamics: *mf*.
Staff III: Treble clef, plays a melodic line. Dynamics: *mf*, *mp*, *mf*.
Staff IV: Treble clef, plays chords. Dynamics: *mf*, *p*.
Staff V: Bass clef, mostly rests.
Staff VI: Percussion clef, plays a rhythmic pattern. Dynamics: *mp*, *p*, *p*.
Annotations: "17" in a box above Staff I, "espress." above Staff III, "Tom-toms" above Staff VI.

I
 II
 III
 IV
 V
 VI

mp *mf* *mf* *f*

I
 II
 III
 IV
 V
 VI

mf *f* *ff* *f* *ff* *f*

mf *f* *ff* *f* *ff*

mf *f* *ff* *f* *ff*

mf *f* *ff* *f* *ff*

p *f* *mf* *f* *mf* *f* *mf*

rit. A tempo

Sus. Cym. Tom-toms

29 A tempo

I

II to Marimba

III *mf* *p* *p* *mp* *p*

IV *mp* *mf* *mp* *p* Roll all notes

V *mf* (*p*)

VI *mp* *p*

I

II *mf* *p* *mf* *mp* *p* *pp*

III *mf* *p* *mf* *p* (*pp*) *pp*

IV *mf* *p* if played on Vibes Ped. all notes and do not roll unless indicated *mf* *mp* *pp*

V *pp*

VI Trgl. Tom-toms *p* *pp* (on edge of Cym.)

rit.

II An Afternoon Venture

Allegro (♩=132)

Temple blocks/rubber mallets

Tom-toms/S.D. sticks

Player IV

Player VI

f *sf p* *f p*

f *sf p* *mf* *p* *f* (*subito*)

IV

VI

p *cresc.*

S.D.

18

III

IV

VI

p *f* *f* *f*

III *on rim* *p* *on head* **27** *f*

IV *mf* *ff Trgl.* *p* *f*

V *p* *to Timp.* *Timp.* *f*

VI *p* *mf* *p* *f*

III *mf* *f* *mf* *f*

IV *f*

V *f*

VI *mf* *f*

III **37** *mf* *f* *mf* *f* *p*

IV *mf* *f* *mf* *f* *p*

V *sfz p* *f* *p (subito)*

VI *mf* *f* *mf* *f* *p (subito)*

III
IV
V
VI

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

51

Bells
Xyl.
to Marimba
Change G-Ab

I
II
III
IV
V
VI

f
f
f
f
f
f

fp
fp
mf

First system of a musical score, measures 1-6. The score is arranged in six staves, labeled I through VI. Staves I, II, and III are in treble clef, while staves IV, V, and VI are in bass clef. The time signature is 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *Trgl.* (triglyph). Specific performance instructions include *Sus. Cym.* (Sustained Cymbal) and *f* (forte) markings.

Second system of a musical score, measures 7-12. The score continues in six staves, labeled I through VI. The time signature changes to 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *Tom-toms*, *to Timp.* (to Timpani), and *Timp.* (Timpani). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

72

Musical score for measures 72-79. The score is arranged in six staves (I-VI). Measure 72 is marked with a box containing the number 72. The time signature changes from 3/4 to 4/4 at measure 72. Dynamics include *p*, *espress.*, *mp*, *mf*, and *p*. Performance instructions include "to Chimes" and "Vibes.". The bottom staff (VI) has a double bar line at the end of measure 79.

80

Musical score for measures 80-83. The score is arranged in six staves (I-VI). Measure 80 is marked with a box containing the number 80. The time signature is 4/4. Dynamics include *p*, *mf*, and *mp*. Performance instructions include "Chimes" and "Timp.". The bottom staff (VI) has a double bar line at the end of measure 83.

I
 II
 III
 IV
 V
 VI

This system contains six staves of music. Staves I, II, and III are in treble clef, while staves IV, V, and VI are in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines with repeat signs (//) across the system.

I
 II
 III
 IV
 V
 VI

This system continues the music from the previous system. It includes dynamic markings such as *dim.* (diminuendo) and *f* (forte). Performance instructions include "Change C-D, D-E \flat " and "Sus. Cym." (Sustained Cymbal). The system concludes with dynamic markings *f* and *mf*.

94

I (p)

II (p) to Xyl.

III *p* *mf*

IV *p* to Temple blocks *p*

V *fp*

VI *p* *f p (subito)*

I *f*

II Xyl. *mf* *f*

III *mp* *mf* *f*

IV *mf* cresc.

V *mf* cresc.

VI *mf* cresc.

104

I *f*
 II *f*
 III *f*
 IV *ff*
 V *(ff)* *f*
 VI *ff* *mf*

to Marimba

Detailed description: This system of musical notation covers measures 104 through 107. It features six staves labeled I to VI. Staves I, II, and III are in treble clef with a 3/4 time signature. Staff IV is in alto clef with a 3/4 time signature. Staff V is in bass clef with a 3/4 time signature. Staff VI is in bass clef with a 3/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *mf* are present. A specific instruction 'to Marimba' is written above staff IV in measure 105. Measure 104 is marked with a boxed number '104'.

I
 II
 III
 IV
 V
 VI

Detailed description: This system of musical notation covers measures 108 through 111. It features six staves labeled I to VI. Staves I, II, and III are in treble clef with a 3/4 time signature. Staff IV is in alto clef with a 3/4 time signature. Staff V is in bass clef with a 3/4 time signature. Staff VI is in bass clef with a 3/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* and *(ff)* are present. A crescendo hairpin is shown in staff V, ending with the marking *(ff)* in measure 111.

112

Change A^b - B^b , D-C

120

allargando - - - - *molto* - - - - **Allegro** ($\text{♩} = 132$)

ff

ff

ff

ff

Sus. Cym.

mf - - - - *fff*

I *sffz* *mf* *cresc.*
 II *sffz* *mf* *cresc.*
 III *sffz* *p* *ff* *f* *cresc.*
 IV *sffz* *p* *ff* *f* *cresc.*
 V *fp*
 VI

molto rit. **Adagio** (♩=54) **Allegro** (♩=132)

I *ff* *ff*
 II *ff* *ff*
 III *ff* *ff*
 IV *ff* *ff*
 V *ff* *ff* *ff*
 VI *ff* *ff*