

# FIXATIONS

CONDUCTOR SCORE

(FOR PERCUSSION SEXTET)

LARRY SNIDER

174E

Player 1

Xylophone  
Tambourine  
High Suspended Cymbal  
High Triangle

Player 2

Bells  
Vibra-Slap  
High Bongo  
Low Bongo

Player 3

Snare Drum  
High Tom Tom  
Low Tom Tom

Player 4

Crash Cymbals  
Low Suspended Cymbal  
Tam-Tam

Player 5

Wood Block  
Low Triangle (large)  
Bass Drum

Player 6

Timpani

♩ = 52

5 (yarn Marimba mallet)

*mp* *mf* *f* *mp* *mf*

(Soft Marimba mallets)

*mp* (Wood Block-use hard Xylo. mallet)

*mp* (B.D.-use rattan handle of Marimba mallet)

*f* *mp*

10

l.v. (to Tambourine)

*mp*

(rattan handles)

*mf* *mp*

*p* *mp* *pp* *mp*

(to Crash Cym.)

*mp*

l.v.

*mp* *pp* *mp*

(to B. D. mallet)

*mp* *pp* *mp*

*mp* *mf*

2482

15 (shake) 18 (place Tamb. on knee and roll with fingers)

1 *f* *mf* *cresc. ed accel.*

2 *f* *mf* *cresc. ed accel.* *mf*

3 *mf* *mf* *cresc. ed accel.* *mp*

4 *mf* (to Cr. Cym.) *mf* *cresc. ed accel.*

5 *mf* *f* *mp* *mf* *p* *cresc. ed accel.*

6 *gliss.* *mf* *cresc. ed accel.*

♩ = 132 24 Play 3 times

1 *f*

2 (to Bongos - ratten handles) *ff*

3 *f* *p* (near edge of drum)

4 (to Tam-Tam beater) *ff* l.v. (to Sus. Cym.)

5

6 *f* *ff*

(to Snare Drum stick)

30

*mf* (o = open  
x = grasp Cym. with fingers at  
the same time it is being  
played)

*mp*

*p*

*mp*

3

2

*mp*

(to Tam-Tam)

*mf* (with yarn mallet)

*mf*

*mf*

35

*mp*

*p*

*p*

*p*

*mp*

*f*

Solo

*f*

X O X X O X X O X X O X X O X X O X X O X X O X X O X X O X X O X X O X X O X X

1 *ff*

2 *p* *ff*

3 *p* *ff*

4 (to Sus. Cym.)

5

6 *mp* *ff*

42  $\text{♩} = \text{♩}$  (to Triangle)

45

49  $\text{♩} = 126$  (to Xylophone)

1 *cresc.* *ff* *rit.*

2 *p sub.* *cresc.* *ff* *rit.* (to brushes)

3 *p sub.* *cresc.* *rit.* (to brushes)

4 *f* *ff* *rit.* *mp*

5 *p sub.* *cresc.* *ff* *rit.*

6 (to brushes) *ff* *rit.*

(secco in center of head)

(med. hard mallets)

1

2

3

4

5

6

*mf*

*mf*

*f p*

(in center of head)

*p mp p mp p mp*

55

1

2

3

4

5

6

LLRR RR LL

RR

*ff*

*mf*

LLRR LL RR LL

*ff*

*mf*

RR

RRR R R R

RRR RRR RRR

*mf*

RRR R R

*mf*

*p mp p mp p*

60

65

RLRL RLRL RRR RRR

pp

pp

pp

(work to edge of head)

70

(to Bells)

(to yarn mallets)

(to Tam-Tam and Sus. Cym. with Marimba mallet)

(Swish large circle with brush)

(to Timp. mallets)

o = open  
x = hit while grasping Cym. with hand

75

80

1 (to Triangle)

*cresc.* ..... *f*

*cresc.* ..... *f* ..... *ff*

*mp* ..... *cresc.* ..... *f* ..... *ff* *mp*

*cresc.* ..... *f* ..... *ff*

*cresc.* ..... *f* ..... *ff*

*ff*

85

1 *mf*

2 *mf*

3

4

5 (to B.D. with B.D. beater) *mf*

6 *mf*

89

Play 3 times

92

♩ = ♩

95

♩ = 52

(to Sus. Cym.)