

FUGHETTA ROCK

Percussion Ensemble

Conductor

Thomas L. Davis

(♩=128)

(Cowbell) Vary Sound by Striking in different areas

Perc. 1
Cowbell with
S.D. Stick;
Marimba

Perc. 2
Vibraphone
(or Bells or Xylo.)

Perc. 3
Triangle
Marimba
(Share with Perc. I)

Perc. 4
Drum Set

Perc. 5
4 Timpani

Perc. 6
Tambourine

169

(30" 28" 25" 23")
(F-B \flat -C-E \flat)

Timps.
(on Bowls with felt Mallets)

(To Marimba) **A** (Marimba) (Med. Hard Mallets)

f (Vibes) (Med. Hard Mallets) *mf* *p*

(To Marimba) *f* *mp* *f* (Heads) *fp* *p*

B *p* *mf* *mp* *p*

(Marimba) *mf* *mp* *p*

(F to G, C to D)

C *mp* *mf* *f* *p*

mp

D

Musical score for section D, measures 1-6. The score includes staves for strings, woodwinds, and brass. Dynamic markings include *mf* and *mp*. A rehearsal mark **D** is placed above the first measure. A woodwind part includes the instruction *(Bb → A)*.

E

Musical score for section E, measures 7-12. The score includes staves for strings, woodwinds, and brass. Dynamic markings include *f* and *mp*. A rehearsal mark **E** is placed above the first measure. A woodwind part includes the instruction *(G to F, A to B \flat , D to C)*. A *ff* marking is present at the end of the section.

Musical score for section E, measures 13-18. The score includes staves for strings, woodwinds, and brass. Dynamic markings include *f* and *mp*.

F

Musical score for section F, measures 1-5. It features five staves: two treble clefs, two bass clefs, and a double bar line. Dynamics include *f*, *mf*, and *ff*. The music is in a minor key with a 4/4 time signature.

G

Musical score for section G, measures 6-10. It features five staves. Dynamics include *f* and *mf*. A *poco a poco cresc.* instruction is present. The music continues in the same key and time signature.

Musical score for section G, measures 11-15. It features five staves. Dynamics include *ff*, *f*, *rit.*, *fp cresc.*, and *sfz*. The music continues in the same key and time signature.