

For Annie and Tobie  
**Scamper**  
Percussion Quintet

CONDUCTOR SCORE

JARED SPEARS

**Allegro** (♩ = 132)

4 tom toms

Rim. *f*  
Shot: *sfzp* on head *sfzp* *f*

Snare Dr.  
Bass Drum  
Triangle

166

Sus. Cym. *f*  
Wood Block *f*

B. D. *f*

Sus. Cym./yn. mallets

Timpani (2.) *f* *p* *f* *p*

*f* *p* *mf* *ff* (chk.) *ff*

*f* *p* *mf* *ff*

*p* *mf* *p*

9

13

First system of musical notation for the conductor. It features a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. A measure number '21' is enclosed in a box at the end of the first measure. The system concludes with a fermata and a dynamic marking of *f*.

Second system of musical notation. It features a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. Dynamic markings include *mf* at the beginning and end of the system, and *p* and *f* in the bass line. The system concludes with a fermata.

Third system of musical notation. It features a single staff with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes. A measure number '29' is enclosed in a box at the beginning of the first measure. Dynamic markings include *f*, *mf*, *sfzp*, and *f*. The system concludes with a fermata and a dynamic marking of *f*.

sfzp *f p*

*f* *p*

to B. D. *p* *mf*

*mf* *f p* *mf*

on rim:

37 butt ends of mallets on rims.

*f p*

*p*

*f* to Triangle *p* *f*

L. V. to Wood Block/sn-dr. Sticks

turn mallets over use butt ends on sides of bowls: *f* (on head)

47

(on heads) *p* *mf* *p*

*p* S. D. (on head)

on dome of cym./sn-dr. sticks

(Turn sticks over-return)

(balls of mallets on heads:)

Conductor

to B. D.

B. D.

to normal playing)

*mf*

*mf*

*p*

*p*

*p*

*mf*

*p*

59

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*mf*

*sfzp*

*f*

*f*

to W. BLK.

W. B.

Sus. Cym./yn. m.

*mf*

*f*

*sfzp cresc.*

*f*

*f*

*ff*

*ff*

*f*

Wood Block/yn. m.

*ff*

*ff*

*ff*

Conductor

Musical score for measures 6-70. The score includes a Conductor part with rhythmic cues, a Suspended Cymbal/YN mallets part with dynamics like *p* and *on rim*, and other instrumental parts. The bottom staff shows a bass line with dynamics like *mf* and *mp*.

Musical score for measures 70-80. This section features a *rims:* part with dynamics *ff*, *f*, and *mf*. It also includes *on head:* markings, *L. V.* (Left Vals) and *W. BL.* (Wire Bell) parts, and a *D.S. al cod* instruction. Dynamics range from *ff* to *mp*.

♩ CODA

Musical score for the CODA section. It features a *L. V.* part and a *(chk)* (check) marking. Dynamics are predominantly *ff* and *fff*, with a *sffz p* marking in the bass line. The section concludes with a final *ff* dynamic.