

ZEKE

SNARE DRUM DUET

Tim Wray

155

$\text{♩} = 96$

5

9

14

19

A

* X = Rim shot

25

R R L L

pp cresc. - - - - - *sfz p*

33

R R L L

pp cresc. - - - - - *f*

39

sfz p

46

R R L L

R R L 6 R L L R

f *p* *f*

R R L L

R R L R L

52 B

R R L R

R R L R

f

R R L R

R R L R

56

R R L R R L

60

6 6 2 2

p

f

64

3 3 3 3

f

p

68

f

f

73

C *

f *mp*

f

78

f *mp* *f* *mp*

mp *f* *mp* *f* *mp*

3171 * Keep L.H. near edge of drum; move R.H. from center to edge, repeating at each f until [D].

84

f *mp* *f* *mp* *f* *mp* *f* *mp*

90

D

mp *sf*

95

ff

100 E

accel. $\text{♩} = 120$

3 3 *Improvise*

100

2

107

$\text{♩} = 96$ *accel.* $\text{♩} = 120$ *Improvise*

3 3 *Improvise*

109

Musical notation for measure 109. The upper voice consists of a tremolo (rapidly repeated notes) across the entire measure. The lower voice has a single note on the second line of the staff.

112

Musical notation for measure 112. Both the upper and lower voices play sixteenth-note patterns. Accents (>) are placed above the notes in both staves.

118 F

Musical notation for measure 118, marked with a forte (F) dynamic. Both staves feature sixteenth-note patterns with accents (>) above the notes.

123

Musical notation for measure 123. The notation includes back sticking (R.S.) and dynamic markings. The upper staff has an asterisk (*) above the fourth measure and '(R.S.)' above the fifth measure. The lower staff has an asterisk (*) below the fourth measure and '(R.S.)' below the fifth measure. The measure ends with a double bar line and a '2' above it.

130

Musical notation for measure 130. The notation includes sixteenth-note patterns, dynamic markings (*fp cresc.*), and fingerings (6 and 2). The measure ends with a double bar line and a '2' above it.

137

Musical notation for measure 137. The notation includes sixteenth-note patterns, fingerings (1) through (6), and dynamic markings (*ff*). The measure ends with a double bar line and a 'ff' dynamic marking.

* back sticking