

2 SNARES, TRAPS AND OTHER HUNTING DEVICES

Percussion Ensemble

Conductor Score

by
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$\text{♩} = 112$

I Bells

II Timps. (G-C)

154

III Snare Drum

IV Tamb.

V Cast.

2517-11

(A)

pp

mp

p

mp

mp

(B)

p

(Put Police Whistle in mouth)

p

mp

p

ff

© $\text{♩} = \text{♩}$

To Triangle

Triangle *f*

ff

To Maracas

pp

f

To Cowbell with S.D. stick

To Claves

Cowbell *mf*

Claves *f*

To Bells

ff

f

D

Musical score for section D, measures 1-5. It features four staves: Treble, Bass 1, Bass 2, and Bass 3. The key signature has two flats. Dynamics include *p*, *mf*, and *f*.

E

Musical score for section E, measures 6-10. It features four staves. Includes performance instructions: "To Sus. Cym. with S.D. stick" and "To Siren Whistle and Wood Block".

Musical score for section E, measures 11-15. It features four staves. Includes performance instructions: "Siren Whistle *ff*", "Wood Block *ff*", and "Sus. Cym.".

(F) $\text{♩} = \text{♩}$

To Snare Drum

To Sandpaper Blocks

(G)

f

p

pp

ff

f

p

pp

ff

(H)

ff

f

mf

ff

ff

3

3

3

3

3

3

Blow up Paper Bag

To Wood Block

Rim Shot To Whip!

(Whip)

Pop Bag

Wood Block

ff

ff

ff

ff

ff

ff

3

3

3

3

3

3