

Petite Suite

Timpani Solo

Tune C, F

120-0222-00

Gary Corcoran

I. Prélude

Allegro Moderato

Hard Mallets

Musical score for I. Prélude, Timpani Solo. The score is written in bass clef with a 2/4 time signature. It begins with a dynamic marking of *f-p*. The first line contains a series of eighth and sixteenth notes. The second line features a repeat sign with first and second endings, marked with *f* and *p* dynamics, and a *cresc.* marking. The third line continues with eighth notes and rests, marked with *f* and *f* dynamics.

II. Marche Funèbre

Lento

Soft Mallets

Musical score for II. Marche Funèbre, Timpani Solo. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *fp*. The first line contains a series of eighth notes and rests, marked with *fp* and *p* dynamics, and includes a triplet of eighth notes. The second line continues with eighth notes and rests, marked with *mp* and *mf* dynamics, and includes a triplet of eighth notes. The third line features a series of eighth notes and rests, marked with *f* and *fp* dynamics, and includes a triplet of eighth notes. The fourth line concludes with a *Rit.* marking and a dynamic of *p*.

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III. Chasse

Allegro

Hard Mallets

f-p

f *p*

f *ff* *p*

ff

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Not valid for performance