

MAXIMUS

120-0221-00

Allegro energico (♩ = ca. 132)

♩ = play on bowls (sides of timpani)
♩ = play on center of heads (nodes) of timpani

The musical score consists of ten staves of music in bass clef, 4/4 time. The piece begins with a tempo of *Allegro energico* (♩ = ca. 132). The first staff starts with a *p* dynamic and a *cresc.* instruction. The second staff continues with a *p* dynamic. The third staff has a *p* dynamic and a *mf* dynamic, with a circled measure number 11. The fourth staff has a *p* dynamic and a *f* dynamic, with a circled measure number 19. The fifth staff has a *f* dynamic and a *mf* dynamic. The sixth staff has a *p* dynamic and a *f* dynamic, with a *rall.* instruction. The seventh staff has a *mp* dynamic and a *p* dynamic, with a circled measure number 27 and the tempo change to *Adagio espressivo*. The eighth staff has a *mp* dynamic and a *p* dynamic, with an *accel.* instruction. The ninth staff has a *mf* dynamic and a *f* dynamic, with a circled measure number 34 and the tempo change to *Allegro energico*. The tenth staff has a *ff* dynamic and a *p* dynamic, with a circled measure number 38.

43 *R.H. L.H. *f* L.H. *p* (sempre) turn mallet over 47 Both hands play on balls of mallets as in beginning *fp* *cresc.* 51 *f* 61 *mf* *p* *f* *p* 69 *f* *mf* *f* *fp* *f* *fp* *mf* *p* *cresc.*

76 *molto rit.* $\wedge \wedge \wedge \wedge \wedge$ (choke sound) *ff*

* R.H.: Right hand play on butt end of stick on timpani head within 1 inch of the rim.
3980