

A GRAPHIC PORTRAIT

Multi-percussssion Solo

Sus.Cym. { on bell (dome)
on edge

Snare Drum { near rim on head
in center on head

3 tuned tom toms

Adagio (♩ = ca.60) Jared Spears

120-0207-00

yarn mallets

p *mp* *mp* *mf*

p *mp*

R.H. *mp* *mf* *mp* *mf* *p* *mf*

R.H. to sn. dr. stick

L.H. to sn. dr. stick

L.H. *mf* *mf* *mp*

9 Allegro (♩ = ca.132)

f *f* *mf* *f* *p* *f* *f* *mf* *f* *p*

(both hands)

3628

For reference only: Not valid for performance

The musical score is written for a multi-percussion solo. It consists of six systems of staves. The first system shows a melody in the right hand (R.H.) starting with a forte (f) dynamic. The second system shows the right hand (R.H.) playing a rhythmic pattern with a forte (f) dynamic, while the left hand (L.H.) plays a melody with a piano (p) dynamic. The third system shows the right hand (R.H.) playing a melody with a piano (p) dynamic, while the left hand (L.H.) plays a melody with a forte (f) dynamic. The fourth system shows the right hand (R.H.) playing a melody with a mezzo-forte (mf) dynamic, while the left hand (L.H.) plays a melody with a piano (p) dynamic. The fifth system shows the right hand (R.H.) playing a melody with a piano (p) dynamic, while the left hand (L.H.) plays a melody with a mezzo-forte (mf) dynamic. The sixth system shows the right hand (R.H.) playing a melody with a forte (f) dynamic, while the left hand (L.H.) plays a melody with a forte (ff) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

21

cantabile

f p

cresc.

poco a poco

marcato

mp p

cantabile

(mp)

p

mf

p

mf

poco rit.

37 A Tempo (Allegro)

f

f p

mf

ff

L.H.

R.H.

p *mp* *p* *mp*

p *mp*

cresc. poco a poco (both hands)

46

ff f f-mf fp f f-mf fp

(both hands)

f p cresc. poco a poco

f p cresc. poco a poco

R.H.

L.H.

58

(both hands)
on metal rims of T.T.'s

f p mp p