
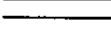

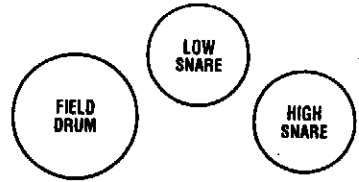



1. Allemande

 = High snare drum
 = Low snare drum
 = Field drum with S.D. sticks



Paul Navara

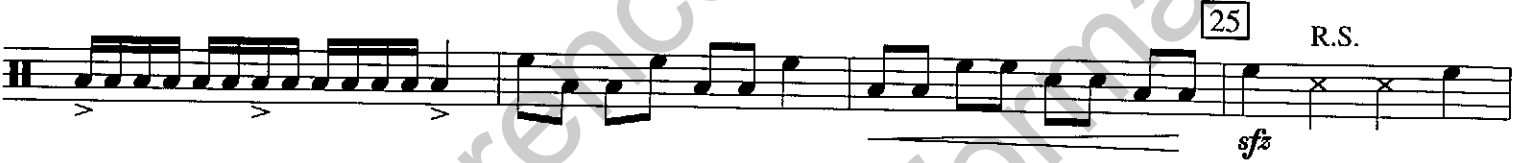
$\text{♩} = 120$

120-0176-00  *mf*

 *cresc.* *ff* *mf*



17 Rimshot  *p* *sfz* *mp*

 25 R.S. *sfz*

 *L* *L* *mf*

 34 *mf*

 *cresc.*

42  *ff* *mf* *cresc.*

 *rit.* *ff*

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2. Courante

Timpani F, Bb, C, Eb

$\text{♩} = 120$ hard felt mallets

Paul Navara

4154 *decresc.* *fade* **ff**

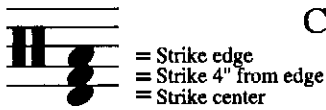
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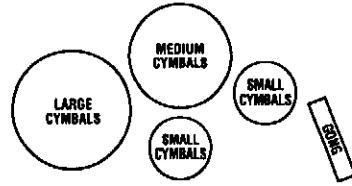
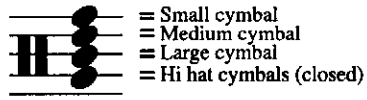
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3. Sarabande

Gong



Cymbals



Paul Navara

Grave

soft yarn mallets

mp *pp* *f* *mp*

with gong beater **8** Lento

let ring *mp*

mf *f*

17 $\circ = 84$

sfz *p* snare drum sticks *p*

mf *f*

mf *f*

ff *sfz*

29

Majestically

mf add yarn mallet to Right hand \times = use S.D. stick \circ = use yarn mallet

mf *f*

38 Grave (gong)

rit. *sfz* *mp* with gong beater

pp *f* *mp*

5. Bourree

Concert Snare Drum

Paul Navara

♩ = 152

mf

p mf

17

24

p f mf

fp

32

mf

40

f

52





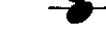



p

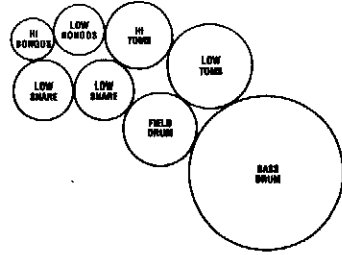
60

mp

fp mp ff

6. Gigue

-  = High bongo
-  = Low bongo
-  = High tom
-  = Low tom
-  = High S.D.
-  = Low S.D.
-  = Field drum
-  = Bass drum (Horizontal)



Paul Navara

♩ = 110

mp use 2 yarn mallets

R L L R L L

mf

17

f

R R L

mf

33

mp

cresc. *f* *mf*

rit.

51

G.P.

switch to snare drum sticks

pp < *f*

L R R L R R L

Musical staff 1: Treble clef, starting with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The dynamics are marked *mf*.

Musical staff 2: Treble clef, continuing the melody from staff 1. The dynamics are marked *mf*.

Musical staff 3: Treble clef, starting with a key signature change to one flat (Bb). The dynamics are marked *mf*. A box containing the number 68 is positioned above the staff.

L R R L R R L

Musical staff 4: Treble clef, continuing the melody in Bb. The dynamics are marked *mf*.

Musical staff 5: Treble clef, continuing the melody in Bb. The dynamics are marked *mf*.

Musical staff 6: Treble clef, starting with a key signature change to two flats (Bb, Eb). The dynamics are marked *mf*. A box containing the number 84 is positioned above the staff.

Musical staff 7: Treble clef, continuing the melody in Bb, Eb. The dynamics are marked *f*. A box containing the number 92 is positioned above the staff.

R R L L R R L L R R L L

Musical staff 8: Treble clef, continuing the melody in Bb, Eb. The dynamics are marked *f*. The text "R R L L R R L L R R L L" is written above the staff.

Musical staff 9: Treble clef, continuing the melody in Bb, Eb. The dynamics are marked *ff* and *mp*. A box containing the number 99 is positioned above the staff.

Musical staff 10: Treble clef, continuing the melody in Bb, Eb. The dynamics are marked *ff*.

Musical staff 11: Treble clef, continuing the melody in Bb, Eb. The dynamics are marked *p* and *ff*.