

MULTI-PERCUSSION SUITE NO. 1

I. Introduction

Timpani (F and C)
Medium Mallets

Thomas L. Davis

165

Slowly (♩ = 72)

NOTE:
 (N) = Normal Playing Area; (C) = Center of Head; x = Play on Bowl of Timpani with Heads of Mallets.

2317-4

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II. Scherzo

MALLET INSTRUMENT
(Marimba, Vibraharp
Xylophone or Bells)

Thomas L. Davis

(♩ = 88)

165

p *mf* *mp* *p* *f* *mp* *p* *mf* *f* *mf* *mp* *p* *mf* *mp* *p* *mf* *mp* *p* *f* *mp* *p* *ff*

NOTE:

- a. If played on Vibraharp, omit all rolls and pedal the proper note values;
- b. Mallet choice: Hard Rubber for Xylophone or Bells, Medium Yarn for Marimba or Vibraharp.

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III. Finale

Snare Drum, Tom-Tom,
Triangle, Tambourine,
Timpani (F and C)

Thomas L. Davi

(♩ = 132)

165

Tambourine

(Shake Roll)

(Thumb Rolls)

mp *mf* *f* *ff* *pp*

To: Triangle
a tempo
p *mp* *mf* *f*

To: SNARE DRUM
(With Snares on)
mf *mp* *p* *pp*

A tempo
p *mp* *mf* *f*

(Snares off) To:
S.D. and Tom-Tom
with Timp. Sticks
mp *R.S.* *mf* *R.S.* *f* *R.S.* *ff* *sfz*

mp *mf* *f* *ff*

To: Timpani
mp *mf* *f* *fp*

A tempo
pp *cresc.* *p* *cresc.* *mp* *cresc.* *mf* *f*

Keep Timp. Stick
in R. Hand;
Take Tamb. in
L. Hand
mp *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *sfz*

(Left Hand will strike Tambourine on Left Hip)

A tempo (♩ = 66)

Left Hand
Tamb.

Right Hand
S.D. with
Snares off

pp *p*

pp *p*

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The musical score consists of three systems, each with a Left Hand (L.H.) and Right Hand (R.H.) staff.
 - **System 1:** L.H. has a melodic line. R.H. has a Tom-Tom part with notes grouped by brackets and numbers 5, 3, 3, and 7. Dynamics are *mp*, *mf*, and *f*.
 - **System 2:** L.H. has a melodic line. R.H. has a "C" Timp. part with triplets of eighth notes. Dynamics are *f*, *mp*, *mf*, and *f*.
 - **System 3:** L.H. has a melodic line. R.H. has an "F" Timp. part with a crescendo and decrescendo. Dynamics include *ff*, *ff accel.*, *ritard.*, *ff*, and *sfz*. A "C" time signature is present in the R.H. staff.

Suggested Set-up

