

ENERGY SUITE

Multiple Percussion Solo

Jared Spears
ASCAP

I. Sunrays

S.Cym.

{ Dome of Cym.
edge of Cym.

S.D.
3 Tom Toms

on rims {

Allegro (♩=120)

A148-S

The musical score is written for multiple percussion instruments. It begins with a 2/4 time signature and an Allegro tempo of 120 beats per minute. The score is divided into several systems of staves. The first system includes dynamics *f*, *p*, *mf*, and *p*. The second system includes *mf*, *p*, and *mf*. The third system includes *mf* and *f*. The fourth system includes *mp* and *f*. The fifth system includes *mp*, *mf*, *(mp)*, *f (subito)*, *p*, and *mf*. The sixth system includes *p*, *mf*, *p*, and *mf*. The seventh system includes *p*, *mf*, *p*, *mf*, and *p*. The eighth system includes *cresc. poco a poco*, *R.H.*, *L.H.*, and *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also markings for 'on rims' and 'molto legato'.

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p cresc. *mp* *mf*

rit. *f* *ff* *p* *mf* *p*

mf *p* *L.H. ff* *R.H. ff*

74 **A tempo**

Presto

II. Windscape

Mallet Instrument

Marimba or Xylophone: Roll all notes unless otherwise indicated

Vibraphone: Ped. all notes

Bells: Play as written

Andante (♩=72) **sostenuto**

p

mf *mp* *p* *mf* *p* *p*

accel. *mp* *mf* *f* **A tempo risoluto**

meno mosso *rit.* *mf* (Bells) *f* *mp* *p* **16** **Tempo primo (sostenuto)**

mf *p* (subito)

rit. **A tempo** *rit.* *p* *pp*

III. Dynamo

Snare Drum (snares on)

3 Tom Toms

Allegro energico

mf *f* *p* (subito) *f* *p* (subito)

9

15 *f* *p* (subito) *mf* *dim.*

27 *p* *mf* *p*

cresc. poco a poco

39 *ff* *f*

51 R.H. L.H. *p* (subito)

63 *mp* *mf* *f* *ff* *f* *ff* *f*

mf *ff*