

In celebration of the Golden Anniversary of Walter and Ruth Hirsten this piece is fondly dedicated.

SOLILOQUIES AND CELEBRATIONS FOR MARIMBA

Jared Spear
A. S. C. A. F

Dramatico (♩=60)

A-145-S

f *mf* *f* *fp* *f* *pp*

Allegro energico

(♩=132)

ff *mf* *f* *mp* (subito)

cresc. poco a poco

cresc. poco a poco

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Musical score for a piano piece, featuring multiple staves with various musical notations including dynamics, tempo changes, and articulation.

Dynamics and Tempo markings:

- f* **Meno mosso** ($\text{♩} = 120$) **subito**
- ff*
- rit.*
- Allegro energico** ($\text{♩} = 132$)
- mf*
- p* (**subito**)
- mp*
- mf*
- p* $\leftarrow$ *f* *p* $\leftarrow$ *f* *f*
- brillante*
- ff*

Other markings include *risoluto*, *rit.*, and various articulation marks such as accents (>) and slurs. The score includes treble and bass staves with complex rhythmic patterns and dynamic contrasts.

dim. poco a poco

pp

R. H.

L. H.

5"

7"

(mp)

(mf)

(mp)

mf

p

20"

R. H.

L. H.

mf

mf

mf

f

25"

R. H.

L. H.

sub. f

sub. p

sub. mf

sub. mp

15"

mf

f

mf

ff *f* *p* *f*

Allegro energico (♩=132)

mf *mf* *f* *p* (subito) *mp* *f* *p* (subito) *cresc.*

R. H. *mf*

L. H. *p* (subito) *cresc.*

A 117 * L.H. use mandolin roll position to produce 16th notes with both L.H. mallets.

f

accel.

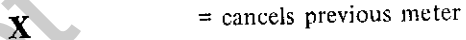
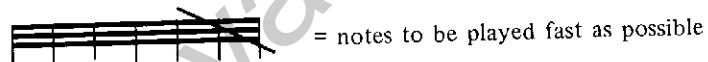
poco a poco

Molto risoluto (♩=60) (subito)

ff *mf* *ff*

ffp *ff* *ffp* *ff*

Performance Notes



In the "X" sections (♩) and (♩) indicate notes of a very short duration. Duration of pitches in these sections depends on the length of the connecting beam (♩ —————).

This composition received its premiere performance on April 10, 1979 At Arkansas State University, Jonesboro, Arkansas with Sherri Sandow Dees, Marimbist. Mrs. Dees was a student of Jared Spears.