

MEZCLADO

A Latin Percussion Solo for Timbales

Wind Chimes
on Shell of
Low Drum

Rim shot
Cymbal

Rub fingers
on surface
of Drum head
with left hand

Low Cowbell
Low Drum

High Cowbell
High Drum

By Tomás White

Shake Wind Chimes gently with hands

$\text{♩} = 160$

141

pp *p* *mp* *mf* *f*

$\text{♩} = 136$

R L R

Percussion Solo - 2

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked with a tempo of $\text{♩} = 200$. The piano part features a triplet of eighth notes and a series of sixteenth notes. The vocal part enters with a melody in 3/4 time, marked with a tempo of $\text{♩} = 200$. The score includes various dynamic markings such as *mp*, *mf*, *f*, *dim.*, *pp*, and *ppp*. It also includes performance instructions like "cresc. poco a poco", "dim. poco a poco", and "with hands". The score concludes with a "Fine" marking.

* Solo should be played A Tempo, approximately 1 - 2 minutes long.
Solo should lead smoothly into next section.