

TRILOGY FOR SOLO PERCUSSIONIST

Snare Drum

Multi-Percussion Solo

by Jared Spears

Small Tom Tom
(Snare drum, snares off) Large Tom Tom

I Intrada

In a stately manner (♩ = 72 - 90)

136

f *p* *mf* *p* *f* *p* *rit.* *mf* *sfz p < ff*

Note: All rolls should be played in the Rudimental or "open" style.

II Melodrama

Mallet Instrument

(Marimba, Xylophone, Vibraphone or Bells)

Slow, very expressive, in a chorale style

p *mp* *p* *mf* *mp* *mf* *mp* *p* *rit.* *mp*

Note: When played on Marimba (1st choice), Xylophone or Bells, roll all notes. Use medium yarn on Marimba.
If played Vibraphone, roll all notes and pedal the proper note values.

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III Humoresque

5 Temple Blocks (or * 5 drums with graduated pitch)

Use Medium - hard Yarn Mallets

Allegro

mf *f* *mf*

a tempo

ff *f* *mf* *f* *mf* *f*

p *cresc.* *ff* *mf* *f* *mp* *>*

Turn right mallet over and play on butt end

R.H.

L.H.

p *f* *mf*

Turn R.H. mallet over play on ball end.

mf *f*

Return to normal sticking

Turn both mallets over and play on butt ends.

Turn both mallets over and play on ball ends.

mf *p*

D.C. al Coda

Coda

p *mf* *p* *f*

p *ff*

* The 3 drums used in the first movement (snare drum-snares off) may be incorporated as part of the 5.
A bass drum could be added for the bottom and a small tom tom or snare drum - snares off for the top pitch.