

PROMENADE

Solo for Multi-Percussionist

JARED SPEARS

Key

x Dome of Sus. Cym. x Near edge of Sus. Cym. 3 Tuned Tom Toms (H-M-L)

■ Near edge of Snare Drum head ■ On center of Snare Drum head

Play with Snare Drum sticks

Allegro (♩=ca.120)

135-S

S.C.

T. Toms

f p mf f mf f

T. Toms

S.D.

p mf p

cresc. poco a poco poco

f mf f mf f

mf \rightarrow f

rit. molto
ff fff p

Slowly ($\text{♩} = 60$)

R.H. p
L.H. p
mp mf

p p

Maestoso ($\text{♩} = 72$)

accel. f ff rit. $\text{♩} = 60$ mf

rit. dim. p (stop ring) (stop ring)

Allegro ($\text{♩} = \text{ca. } 120$)

(on Rims)

mf p mf p mf

f

Musical staff with piano accompaniment. The first part shows a melodic line with eighth notes. The second part is marked "S.D." and features a dynamic marking "p".

Musical staff with piano accompaniment. The first part shows a melodic line with eighth notes. The second part shows a melodic line with eighth notes and a dynamic marking "p".

Musical staff with piano accompaniment. The first part is marked "(on head)" and "cresc.". The second part is marked "(on head)" and "poco".

Musical staff with piano accompaniment. The first part is marked "accel.". The second part is marked "poco" and "a".

Musical staff with piano accompaniment. The first part is marked "Presto (♩=132)" and "Sus. Cym.". The second part is marked "poco" and "f". The third part is marked "mf" and "f".

Musical staff with piano accompaniment. The first part is marked "f". The second part is marked "mf" and "f".

Musical staff with piano accompaniment. The first part is marked "S.D.". The second part is marked "mf" and "f".

Musical staff with piano accompaniment. The first part is marked "rit." and "molto". The second part is marked "Presto" and "Sus. Cym.". The third part is marked "ff", "f", and "fff".