

To Kenneth Tse and The University of Iowa Saxophone Ensemble

THE MELODY SHOP

MARCH

Conductor Score
115-3793-00

Karl L. King
arranged for saxophone ensemble by Kevin Kastens

$\text{♩} = 132$

1st B $\flat$ Soprano Saxophone

2nd B $\flat$ Soprano Saxophone

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

3rd E $\flat$ Alto Saxophone

4th E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

B $\flat$ Bass Saxophone

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9

S. Sx. 1

mf

S. Sx. 2

mf

A. Sx. 1

mf

A. Sx. 2

mf

A. Sx. 3

mf

A. Sx. 4

mf

T. Sx. 1

mf

T. Sx. 2

mf

B. Sx.

mf

Bs. Sx.

mf

S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 A. Sx. 4
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Bs. Sx.

The score consists of nine staves. The first four staves (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2) are grouped together. The next four staves (A. Sx. 3, A. Sx. 4, T. Sx. 1, T. Sx. 2) are grouped together. The final two staves (B. Sx., Bs. Sx.) are grouped together. The music is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and sustained notes. A crescendo marking is present in measures 6 and 7 for the T. Sx. 1, T. Sx. 2, B. Sx., and Bs. Sx. parts.

1. 2.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Sx.

f

ff *p*

p

p

p

p

S. SX. 1
 S. SX. 2
 A. SX. 1
 A. SX. 2
 A. SX. 3
 A. SX. 4
 T. SX. 1
 T. SX. 2
 B. SX.
 Bs. SX.

f
f
ff *p*
ff *p*
ff *p*
ff *p*
p
p

Score for Trio, measures 42-49. The score is written for eight parts: S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx. 1, T. Sx. 2, B. Sx., and Bs. Sx. The key signature is one flat (B-flat). The score begins with a double bar line at measure 42. Measures 43-49 contain the musical notation. The score is divided into two systems. The first system contains S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, and A. Sx. 4. The second system contains T. Sx. 1, T. Sx. 2, B. Sx., and Bs. Sx. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamic marking *f* (forte) is present in measures 43, 44, 45, 46, 47, 48, and 49. The score is written in a standard musical notation style with a treble clef for all parts.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Sx.

S. Sx. 1 *p*

S. Sx. 2 *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

A. Sx. 3 *p*

A. Sx. 4 *p*

T. Sx. 1 *p*

T. Sx. 2 *p*

B. Sx. *p*

Bs. Sx. *p*

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Sx.

The musical score is written for 10 voices, organized into two systems of five staves each. The key signature consists of two flats (B-flat and E-flat). The first system includes Soprano (S. Sx. 1, 2), Alto (A. Sx. 1, 2, 3, 4), Tenor (T. Sx. 1, 2), Bass (B. Sx.), and Bassoon (Bs. Sx.). The second system includes Soprano (S. Sx. 1, 2), Alto (A. Sx. 1, 2, 3, 4), Tenor (T. Sx. 1, 2), Bass (B. Sx.), and Bassoon (Bs. Sx.). The notation includes various note values, rests, and phrasing slurs.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Sx.

This musical score is for a string ensemble, featuring ten staves. The first four staves are for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) sections, each with two parts (1 and 2). The last two staves are for Bass (Bs. Sx.) and Double Bass (B. Sx.) sections. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of eight measures. The Soprano and Tenor parts have melodic lines with slurs and ties. The Alto and Bass parts provide harmonic support with sustained notes and some movement in the final measures. The Double Bass part has a more active line, particularly in the final measures.

The musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of voices and instruments. The score is in 2/4 time and the key signature has two flats (B-flat major or D-flat minor). The tempo is marked "Allegretto".

The score is divided into two systems. The first system contains the vocal parts (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3, A. Sx. 4, T. Sx. 1, T. Sx. 2) and the piano parts (B. Sx., Bs. Sx.). The second system contains the piano parts (B. Sx., Bs. Sx.).

The vocal parts are arranged in four staves. The first two staves are for Soprano (S. Sx. 1, S. Sx. 2) and the next two are for Alto (A. Sx. 1, A. Sx. 2). The next two staves are for Tenor (T. Sx. 1, T. Sx. 2) and the last two are for Bass (B. Sx., Bs. Sx.).

The piano parts are arranged in two staves. The first staff is for the right hand (B. Sx.) and the second staff is for the left hand (Bs. Sx.).

The score includes dynamics such as *f* (forte) and accents. The tempo is marked "Allegretto".

S. Sx. 1
 S. Sx. 2
 A. Sx. 1
 A. Sx. 2
 A. Sx. 3
 A. Sx. 4
 T. Sx. 1
 T. Sx. 2
 B. Sx.
 Bs. Sx.

This musical score page contains measures 1 through 7 for a string quartet and woodwind section. The key signature is one flat (B-flat major or D minor). The string parts (S. Sx. 1 & 2, A. Sx. 1 & 2, A. Sx. 3 & 4) feature a mix of eighth and sixteenth notes, often with accents. The woodwind parts (T. Sx. 1 & 2, B. Sx., Bs. Sx.) include eighth-note patterns and some triplet figures. The notation includes various musical symbols such as stems, beams, and slurs.

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S. Sx. 1 *ff*

S. Sx. 2 *ff*

A. Sx. 1 *f*

A. Sx. 2 *f*

A. Sx. 3 *f*

A. Sx. 4 *f*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *f*

Bs. Sx. *f*

Detailed description of the musical score: The score is for a 12-part ensemble. Measures 1-2 show the strings (S. Sx. 1, S. Sx. 2, A. Sx. 1-4) playing sustained notes, while the woodwinds (T. Sx. 1, T. Sx. 2) play a rapid sixteenth-note pattern. Measures 3-6 continue this pattern, with the strings providing a harmonic foundation. Dynamics range from f to ff. The key signature has two flats, and the time signature is 4/4.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Sx.

The musical score is written for a string ensemble of 10 parts. The notation is as follows:

- S. Sx. 1 & 2:** Soprano Saxophones. They play a sustained melody with some phrasing, including a long note in the fifth measure.
- A. Sx. 1 & 2:** Alto Saxophones. They play a sustained melody, mirroring the Soprano Saxophones.
- A. Sx. 3 & 4:** Alto Saxophones. They play a sustained melody, mirroring the other Alto Saxophones.
- T. Sx. 1 & 2:** Tenor Saxophones. They play a continuous eighth-note pattern, with some phrasing and a key change in the fifth measure.
- B. Sx.:** Baritone Saxophone. It plays a simple eighth-note accompaniment.
- Bs. Sx.:** Bass Saxophone. It plays a simple eighth-note accompaniment.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Sx.

This musical score is for a string quartet and two vocal parts. It consists of ten staves, each with a label on the left. The staves are arranged in three groups: two for Soprano Saxophones (S. Sx. 1 and 2), four for Alto Saxophones (A. Sx. 1, 2, 3, and 4), and four for Tenor and Bass Saxophones (T. Sx. 1, T. Sx. 2, B. Sx., and Bs. Sx.). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in treble clef. The Soprano and Alto Saxophones play a melodic line with a long note in the third measure, followed by a series of eighth notes in the fourth measure. The Tenor and Bass Saxophones play a more complex, rhythmic line with many eighth notes and some accidentals. The vocal parts (T. Sx. 1 and T. Sx. 2) play a melodic line with a long note in the third measure, followed by a series of eighth notes in the fourth measure.

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

A. Sx. 4

T. Sx. 1

T. Sx. 2

B. Sx.

Bs. Sx.

This musical score is for a string ensemble, featuring ten staves. The top two staves are for Soprano (S. Sx. 1 and 2), the next four for Alto (A. Sx. 1-4), the next two for Tenor (T. Sx. 1 and 2), and the bottom two for Bass (B. Sx. and Bs. Sx.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano and Alto parts play a melodic line with long notes and some slurs. The Tenor and Bass parts play a more active, rhythmic line with many sixteenth and thirty-second notes, often beamed together. The Bass part (Bs. Sx.) has a more sustained, harmonic role with longer notes.

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