

Walking Tune

for Clarinet Choir

Conductor Score

114-3555-00

Percy Aldridge Grainger

Arr: Scott D. Farquhar

Gently Flowing $\text{♩} = 76$

E♭ Sopranino Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contra-Alto Clarinet

6

Sop.Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

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21

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

26

don't soften
(non dim.)

30

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

ff

tenderly

p suddenly (subito)

pp suddenly (subito)

pp suddenly (subito)

31

Sop.Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

mp

p

p

36

Sop.Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

mf

mp

f

mf

mp

mp

mp

mp

51

slacken slightly
(poco rit)

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

mp *p* *mf* *mp* *p* *mp*

56 1st speed
(a tempo primo)

Sop. Cl.

1st Cl. *pp*

2nd Cl. *mp* to the fore

3rd Cl. *pp*

Alto *pp*

Bass *pp*

Contra *pp*

p

61 **Lingeringly (sost.)**

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

mp

mp

mp

mp

mp

mp

mp

66 **slacken (rit.)** **68** **1st speed (a tempo primo)**

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

mf

mp

mf

mp

mp

mf

mp

mp

71

slacken lots
(molto rit.)

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

mp

mf

76

In time (a tempo)

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

p

pp

pp

pp

pp

pp

pp

81

85

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

pp

p

86

louden lots
(molto cresc.)

Sop. Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

p

mp

91 93

Sop.Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

mf *f*

96

Sop.Cl.

1st Cl.

2nd Cl.

3rd Cl.

Alto

Bass

Contra

101 103 *suddenly (subito)*

Sop. Cl. *mp*

1st Cl. *mf*

2nd Cl. *mp*

3rd Cl. *mp* *mf to the fore*

Alto *mp*

Bass *mp*

Contra *mp*

106

Sop. Cl.

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *mf*

Alto *f to the fore* *mp* *p*

Bass *p*

Contra *p*

III

Sop.Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto
 Bass
 Contra

mp
 f
 mf
 f

116

slower
(meno mosso)

slow off (rit.)

Optional -----

Sop.Cl.
 1st Cl.
 2nd Cl.
 3rd Cl.
 Alto
 Bass
 Contra

mp
 p
 pp
 ppp