

Chanson Triste

For Clarinet Choir

P. TSCHAIKOVSKY Opus 40 No.
Arr. by DALE CASTEEL
Edited by DONALD E. MCCATHRI

Conductor

Allegro non troppo et Espressivo

5

E♭ Soprano Clarinet (optional)
 1st B♭ Clarinet
 2nd B♭ Clarinet
 3rd B♭ Clarinet
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 EE♭ Contra Bass Clarinet
 BB♭ Contra Bass Clarinet (optional)

155

Musical score for measures 155-159. The score is for a Clarinet Choir and includes parts for Soprano, 1st, 2nd, 3rd, Alto, Bass, and two Contra Bass Clarinets. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Allegro non troppo et Espressivo'. The score begins with a circled measure number '5'. Dynamics include *p* (piano) and *mp* (mezzo-piano). There are 'a2' markings above the first three staves. A large watermark 'For Reference Only' is visible across the score.

E♭ Sop. Cl.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 EE♭ Con. Bass Cl.
 BB♭ Con. Bass Cl.

9

Musical score for measures 160-164. This system continues the parts for the Clarinet Choir. Dynamics include *p* and *mp*. A circled measure number '9' is present at the beginning of the system. A large watermark 'For Reference Only' is visible across the score.

13

17

Eb Sop. Cl. *mf* *mp* solo
 1st Bb Cl. *mf* *mp* solo 1^o (Eb Cl. cue)
 2nd Bb Cl. *mf* *p*
 3rd Bb Cl. *mf* *p*
 Eb Alto Cl. *mf* *mp* solo 1^o
 Bb Bass Cl. *mf* *p*
 EEb Con. Bass Cl. *mf* *p*
 BBb Con. Bass Cl. *mf* *p* 1^o (EEb Contra cue)

21

Eb Sop. Cl.
 1st Bb Cl. *a2* *mp*
 2nd Bb Cl. *a2* *mp*
 3rd Bb Cl. *a2* *mp*
 Eb Alto Cl. *a2* *mp*
 Bb Bass Cl. *a2* *mp*
 EEb Con. Bass Cl. *a2* *mp*
 BBb Con. Bass Cl. *a2* *mp*

25

E♭ Sop. Cl. *mp*

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

E♭ Alto Cl.

B♭ Bass Cl.

EE♭ Con. Bass Cl.

BB♭ Con. Bass Cl.

29

33

E♭ Sop. Cl. *f* solo 1^o

1st B♭ Cl. *f* *mp*

2nd B♭ Cl. *f* 1^o *mp*

3rd B♭ Cl. *f* 1^o *mp*

E♭ Alto Cl. *f* 1^o *mp*

B♭ Bass Cl. *f* 1^o *mp*

EE♭ Con. Bass Cl. *f* 1^o *mp*

BB♭ Con. Bass Cl. *f* 1^o (EE♭ Contra cue) *mp*

35 39

E♭ Sop. Cl. *f*

1st B♭ Cl. *f* solo 1^o *mp*

2nd B♭ Cl. *f* *mp*

3rd B♭ Cl. *f* *mp*

E♭ Alto Cl. *f* *mp*

B♭ Bass Cl. *f* *mp*

E♭ Con. Bass Cl. *f* *mp*

B♭ Con. Bass Cl. *f* *mp* (E♭ Contra cue)

41 45

E♭ Sop. Cl.

1st B♭ Cl. *p*

2nd B♭ Cl. *mp*

3rd B♭ Cl. *mp*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

E♭ Con. Bass Cl. *p*

B♭ Con. Bass Cl. *p*

49

E♭ Sop. Cl.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 EE♭ Con.
 Bass Cl.
 BB♭ Con.
 Bass Cl.

53

57

E♭ Sop. Cl.
 1st B♭ Cl.
 2nd B♭ Cl.
 3rd B♭ Cl.
 E♭ Alto Cl.
 B♭ Bass Cl.
 EE♭ Con.
 Bass Cl.
 BB♭ Con.
 Bass Cl.

61

Eb Sop. Cl.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 EEb Con. Bass Cl.
 BBb Con. Bass Cl.

65

Eb Sop. Cl.
 1st Bb Cl.
 2nd Bb Cl.
 3rd Bb Cl.
 Eb Alto Cl.
 Bb Bass Cl.
 EEb Con. Bass Cl.
 BBb Con. Bass Cl.