

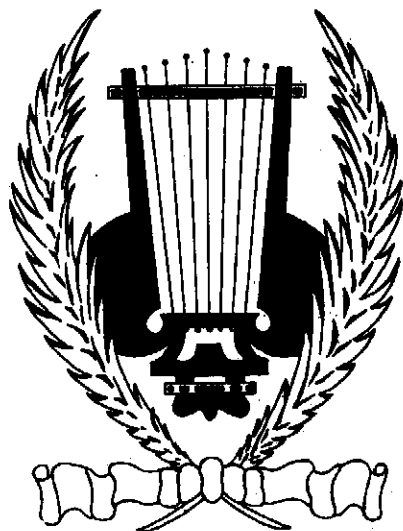
Barnhouse Ensemble

BAINBRIDGE ISLAND SKETCHES

F. H. McKay

Price Archive Edition Set: \$18.00

Barnhouse
Archive Edition



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Bainbridge Island Sketches

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(Five Lyric Miniatures)
WOOD-WIND QUINTET

CONDUCTOR

F. H. McKAY

1. The Old Sailor

Joyous and rhythmic
(somewhat boisterously) about $\text{♩} = 80$

Musical score for the first system of 'The Old Sailor'. The score is for a woodwind quintet and includes parts for Flute, Oboe, Clarinet (marked 62), Horn, and Bassoon. The music is in 2/4 time and begins with a *mf* dynamic. The Flute part features a melodic line with eighth-note patterns. The Oboe part has a similar melodic line. The Clarinet part (marked 62) has a rhythmic accompaniment. The Horn part is mostly rests. The Bassoon part has a rhythmic accompaniment. The dynamic *mf* is indicated at the beginning of each part.

Musical score for the second system of 'The Old Sailor'. The score continues from the first system. The Flute part has a circled 'A' above it. The dynamic *mf* is indicated at the beginning of each part. The music continues with similar melodic and rhythmic patterns.

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Conductor

(B) *Quasi recitativo*
(*slower*)

f *ritard.* *Fine* *mf*

f *ritard.* *Fine* *mf*

f *ritard.* *Fine* *mf*

f *ritard.* *Fine* *SOLO* *mf*

f *ritard.* *Fine* *mf*

2. The Swing

Tempo comodo ♩ = 72

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

Bssn. *mf*

(A)

Musical score for section A, consisting of five staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). The section concludes with a *Fine* marking on each staff.

(B)

Musical score for section B, consisting of five staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). The section concludes with a *Fine* marking on each staff.

(C)

Musical score for section C, consisting of five staves. The top staff is in treble clef with a key signature of one sharp. The second and third staves are in treble clef with a key signature of one sharp. The fourth and fifth staves are in bass clef with a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte). The section concludes with a *Fine* marking on each staff.

Conductor

3. At Sunset

Largo ♩ = 66

Fl. *mf*

Ob. *mf*

Cl. *mf*

Hr. *mf* SOLO

Bssn. *mf*

(A) *mp*

mp

mp

mf

mp

ten. *f*

ten.

ten.

ten.

ten.

ritard. mf

ritard. mf

ritard. mf

ritard. mf

ritard. mf

Conductor

a tempo **Faster** ♩ = 120 **gradually slower** *poco*

mp *p* *poco* *cresc. poco*

mp *p* *poco* *cresc. poco*

mp *p* *poco* *cresc. poco*

mf *poco* *cresc. poco*

mp *p* *cresc. poco*

Very broad ♩ = 76 **Tempo I** ♩ = 66

mf *mp* *ritard. mf*

mf *mp* *ritard. mf*

mf *mp* *ritard. mf*

mf *mf* *ritard. f*

mf *mp* *ritard. mf*

Tempo I

mp

mp

mp

mf

mp

4. Nocturne

Quite slow and sustained about $\text{♩} = 66$

Fl.

Ob.

Cl.

Hn.

Bsn.

(A)

mf

mf

mf

mf

mf

ⓑ

p

5. Woodland Pipers

Molto moderato (rubato ad libitum)

Fl. *mp*

Ob. *mf* *poco rit.* *mp*

Cl. *mp*

Hn. *mp*

Bsn. *mp*

Allegro ♩ = 120

Ⓐ

mf

mf

mf

mf

mf

B

mp poco a poco cresc. f

mp poco a poco cresc. f

mp poco a poco cresc. f

mp poco a poco cresc. f

mp poco a poco cresc. f

Detailed description: This system contains the first four measures of the conductor part. It features five staves: four treble clefs and one bass clef. The key signature has one sharp (F#). The first four measures are marked with a mezzo-piano (*mp*) dynamic and a *poco a poco cresc.* instruction. The fifth measure, which begins the section marked 'B', is marked with a forte (*f*) dynamic. The music consists of rhythmic patterns with various note values and rests.

f

f

f

f

f

Detailed description: This system contains measures 5 through 8. It continues with five staves. The dynamic remains forte (*f*). The music features complex rhythmic textures with many beamed notes and rests across all staves.

Rubato ad libitum
slower

mf poco rit. mp

mp

mp

mp

Detailed description: This system contains measures 9 through 12. It begins with a *Rubato ad libitum* and *slower* instruction. The first measure is marked mezzo-forte (*mf*), followed by *poco rit.* and then mezzo-piano (*mp*). The final measure is also marked *mp*. The music is characterized by a more relaxed tempo and includes some rests in the upper staves.