

Ballet Egyptien

No. 1

CONDUCTOR

Wood-wind Quintet

A. LUIGINI

Transcribed by G. E. Holmes

45 *Allegro non troppo* (♩ = 104)

Flute
Oboe
B♭ Clarinet
F Horn
Bassoon

Fl.
Ob.
B♭ Cl.
F Hn.
Bssn.

Fl.
Ob.
B♭ Cl.
F Hn.
Bssn.

Fl. (3)

Ob. *mf*

B♭Cl. *mf*

F.Hn. *mf*

Bssn. *mf*

Fl. (4) *8va* *p*

Ob. *p*

B♭Cl. *p*

F.Hn. *p*

Bssn. *p*

Fl. (5) *loco* *f* *ff*

Ob. *f* *ff*

B♭Cl. *f* *ff*

F.Hn. *f* *ff*

Bssn. *f* *ff*

Fl. *f* *mf*

Ob. *f* *mf*

B♭Cl. *f* *mf*

F.Hn. *f* *mf*

Bssn. *f* *mf*

⑥

Fl. *p*

Ob. *p*

B♭Cl. *p*

F Hn. *p*

Bssn. *p*

Fl. *suu*

Ob.

B♭Cl.

F Hn.

Bssn.

Fl. *f*

Ob. *f*

B♭Cl. *f*

F Hn. *f*

Bssn. *f*

⑦

Fl.

Ob.

B♭Cl.

F Hn.

Bssn.

Conductor

8

Fl. *ff*
Ob. *ff*
B♭ Cl.
F Hn.
Bssn. *ff*

1 2

Detailed description: This system contains measures 8 through 11 of the score. It features five staves for Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bssn.). The music is in a key with two flats and a 4/4 time signature. Measures 8-11 show a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket spans measures 10 and 11, with two endings labeled '1' and '2'. The dynamic marking *ff* (fortissimo) is present for all instruments.

Fl.
Ob.
B♭ Cl.
F Hn.
Bssn.

Detailed description: This system contains measures 12 through 15. It features the same five staves as the previous system. The music continues with similar rhythmic complexity. The dynamic marking *ff* is no longer explicitly shown in this system.

9

Fl.
Ob. *f*
B♭ Cl. *f*
F Hn. *f*
Bssn. *f*

Detailed description: This system contains measures 16 through 19. It features the same five staves. The music is characterized by long, sweeping melodic lines in the upper staves (Flute and Oboe) and more rhythmic accompaniment in the lower staves. The dynamic marking *f* (forte) is present for all instruments.

Fl.
Ob.
B♭ Cl.
F Hn.
Bssn.

Detailed description: This system contains measures 20 through 23. It features the same five staves. The music continues with complex rhythmic patterns and melodic lines across all instruments.

Conductor

10

Fl. *p*

Ob. *p*

B^bCl. *p*

FHn. *p*

Bsn. *p*

Fl.

Ob.

B^bCl. *p*

FHn.

Bsn.

Fl.

Ob.

B^bCl. *p*

FHn.

Bsn.

D. C. al

D. C. al

CODA

Fl. *p*

Ob. *p*

B♭Cl. *p*

F Hn. *p*

Bssn. *p*

This system contains the first five measures of the CODA section. It features five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭Cl.), French Horn (F Hn.), and Bassoon (Bssn.). The music is in 2/4 time with a key signature of two flats. The dynamic marking *p* (piano) is indicated at the beginning of each staff.

Fl.

Ob.

B♭Cl.

F Hn.

Bssn.

This system contains measures 6 through 10. The instrumentation remains the same. The music continues with various melodic and rhythmic patterns across the five staves.

Fl.

Ob.

B♭Cl.

F Hn.

Bssn.

ff

ff

ff

ff

ff

This system contains the final five measures of the CODA section. The dynamic marking *ff* (fortissimo) is introduced in the final measure of each staff, indicating a strong crescendo. The music concludes with a final chord.