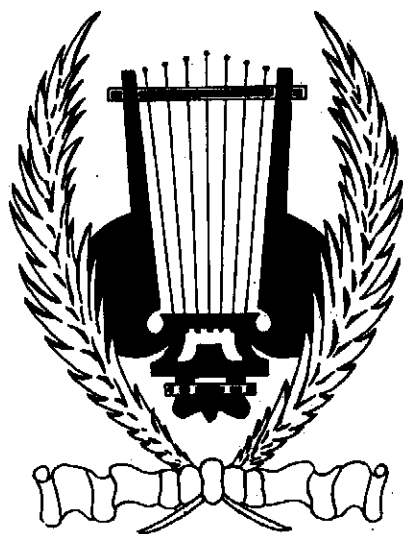


Wood-Wind Quintet

MINUETTO
Transcribed by G. E. Holmes

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MINUETTO

Conductor

from
L'Arlesienne, Suite di Concert
WOOD-WIND QUINTET

GEORGES BIZET
Transcribed by
G. E. Holmes

Allegro giocoso

Flute *p*

Oboe *p*

Clar. in Bb *p*

Horn in F *p*

Bassoon *p*

f

pp *cresc.*

f

pp *cresc.*

f

pp *cresc.*

f

pp cresc.

f

mf dim.

pp

p

mf dim.

pp

mf dim.

pp

mf dim.

pp

mf dim.

pp

ff

ff

mf dim.

pp

ff

First system of musical notation. It consists of five staves. The top staff features a melodic line with a '8va' (octave) marking. The second, third, and fourth staves begin with a dynamic marking of *p* (piano). The bottom staff is a bass line.

Second system of musical notation. The top staff has a '8va' marking. The second, third, and fourth staves have dynamic markings of *pp* (pianissimo) and *sf* (sforzando). The bottom staff continues the bass line.

Third system of musical notation. The top staff has a 'p cresc.' (piano crescendo) marking. The second, third, and fourth staves have dynamic markings of *f* (forte), *pp* (pianissimo), and *sf* (sforzando). The bottom staff has a 'p cresc.' marking.

Fourth system of musical notation. The top staff has a '8va' marking. The second, third, and fourth staves have dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The bottom staff has a 'ff' marking.

The first system of the musical score consists of five staves. The top staff features a complex melodic line with many sixteenth notes, marked with a 'gua' (grace note) and a dashed line. The other staves provide harmonic support with various rhythmic patterns and rests.

The second system continues the musical piece with five staves. The dynamics are marked as 'pp' (pianissimo) in several places. The notation includes various rhythmic values and phrasing slurs across the staves.

The third system features five staves with dynamics marked as 'p' (piano) and 'smorzando' (diminuendo). The system concludes with 'D. S. al' (Da Segno) instructions in each staff, indicating a repeat or a specific section.

The CODA section consists of five staves, all marked with 'pp' (pianissimo). It features a melodic line in the top staff with a 'gua' marking. The section concludes with a final cadence across all staves.