

Barnhouse Ensemble

ALLEGRO

From Beethoven's Sixth Symphony

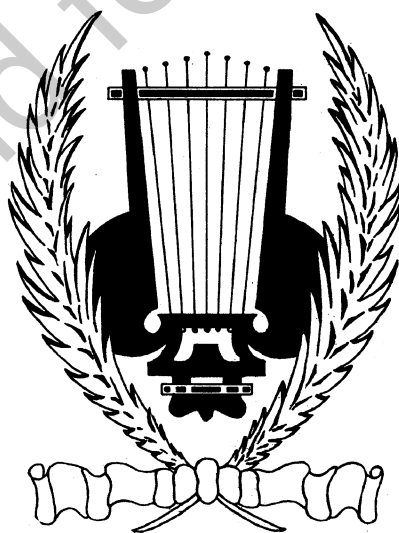
WOOD-WIND QUINTET

G. E. HOLMES

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from Beethoven's Sixth Symphony
WOOD-WIND QUINTET

Transcribed by
G. E. HOLMES

CONDUCTOR

Allegro (♩ = 108)

Flute *f* *dim.* *p* ①

Oboe *f* *dim.* *p*

B♭ Clarinet *f* *dim.* *p*

F Horn *f* *dim.* *p dolce*

Bassoon *f* *dim.* *p*

Fl. *dolce* ②

Ob.

B♭ Cl. *dolce*

F Hn.

Bssn.

Fl. ③ *pp*

Ob. *pp*

B♭ Cl.

F Hn.

Bssn.

Conductor

④

Fl. *p*

Ob. *p dolce*

B♭Cl. *pp*

F Hn. *pp* *p dolce*

Bssn. *pp*

⑤

⑥

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

B♭Cl. *p dolce* *cresc.* *ff*

F Hn. *cresc.* *ff*

Bssn. *cresc.* *ff*

⑦

⑧

Conductor

⑨

Fl.

Ob.

B♭Cl.

FHn.

Bssn.

dim.

⑩

p

⑪

Fl.

Ob.

B♭Cl.

FHn.

Bssn.

p

dolce

⑫

Fl.

Ob.

B♭Cl.

FHn.

Bssn.

⑬

Fl.

Ob.

B♭Cl.

FHn.

Bssn.

cresc.

p

cresc.

14

15

F1.

Ob.

B♭Cl.

F Hn.

Bs. n.

p cresc.

p

p dolce

p

sempre piu stretto

F1.

Ob.

B♭Cl.

F Hn.

Bssn.

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

16

Allegro (♩ = 132)

8va

F1.

Ob.

B♭Cl.

F Hn.

Bssn.

ff

ff

ff

ff

ff

17

F1.

Ob.

B♭Cl.

F Hn.

Bssn.

mf

mf

mf

mf

mf

Conductor

18

Fl. *f*

Ob. *f*

B♭ Cl. *f*

F Hn. *f*

Bssn. *f*

Musical score for measures 18-19. The key signature has two flats (B♭, E♭). The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bssn.). All instruments play with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations.

19

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

F Hn. *ff*

Bssn. *ff*

Musical score for measures 19-20. The key signature has two flats. The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bssn.). All instruments play with a fortissimo (*ff*) dynamic. The music features eighth and sixteenth notes with various articulations. The piece concludes with a *p* dynamic marking.

Tempo I

20

21

Fl. *f* *dim.* *p*

Ob. *f* *dim.* *p*

B♭ Cl. *f* *dim.* *p*

F Hn. *p* *p*

Bssn. *p* *p*

Musical score for measures 20-21. The key signature has two flats. The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bssn.). The dynamics are *f* (forte) for the first part, *dim.* (diminuendo) for the second part, and *p* (piano) for the final part. The music features eighth and sixteenth notes with various articulations.

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

B♭ Cl. *cresc.* *f* *p*

F Hn. *cresc.* *f* *p*

Bssn. *cresc.* *f* *p*

Musical score for measures 21-22. The key signature has two flats. The time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), French Horn (F Hn.), and Bassoon (Bssn.). The dynamics are *cresc.* (crescendo) for the first part, *f* (forte) for the second part, and *p* (piano) for the final part. The music features eighth and sixteenth notes with various articulations.

22 23

Fl. dolce ff

Ob. dolce cresc. ff

B♭Cl. dolce ff

F Hn. dolce ff

Bssn. cresc. ff

24 25

Fl. stacc.

Ob. stacc.

B♭Cl. stacc.

F Hn. stacc.

Bssn. stacc.

26 27

Fl. accel.

Ob. accel.

B♭Cl. accel.

F Hn. accel.

Bssn. accel.

Fl.

Ob.

B♭Cl.

F Hn.

Bssn.