

# Classic Suite

## I. Gavotte

J.S. Bach  
Arranged by Lyle Merriman

111-3044-00

Allegretto

B $\flat$  Clarinet 1  
*mf*

B $\flat$  Clarinet 2  
*mf*

B $\flat$  Clarinet 3  
*mf*

B $\flat$  Clarinet 4  
(opt. Bass Clarinet)  
*mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

11

Cl. 1

Cl. 2

Cl. 3

Cl. 4

*mp*

*mp*

*mp*

*mp*

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

13 14 15 16 17

Detailed description: This system contains measures 13 through 17. It features four staves for Clarinets 1, 2, 3, and 4. The music is written in treble clef. Clarinet 1 has a melodic line with eighth and sixteenth notes. Clarinets 2 and 3 provide harmonic support with similar rhythmic patterns. Clarinet 4 plays a bass line with eighth notes. Measure numbers 13, 14, 15, 16, and 17 are indicated below the staves.

19

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*mf*  
*mf*  
*mf*  
*mf*

18 19 20 21 22

Detailed description: This system contains measures 18 through 22. It features four staves for Clarinets 1, 2, 3, and 4. The music is written in treble clef. The dynamic marking *mf* (mezzo-forte) is present in measures 19, 20, 21, and 22. Clarinet 1 has a melodic line with eighth and sixteenth notes. Clarinets 2 and 3 provide harmonic support. Clarinet 4 plays a bass line with eighth notes. Measure numbers 18, 19, 20, 21, and 22 are indicated below the staves.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

23 24 25 26 27

Detailed description: This system contains measures 23 through 27. It features four staves for Clarinets 1, 2, 3, and 4. The music is written in treble clef. Clarinet 1 has a melodic line with eighth and sixteenth notes. Clarinets 2 and 3 provide harmonic support. Clarinet 4 plays a bass line with eighth notes. Measure numbers 23, 24, 25, 26, and 27 are indicated below the staves.

## II. Menuet

Allegretto

B $\flat$  Clarinet 1  
*mf*

B $\flat$  Clarinet 2  
*mf*

B $\flat$  Clarinet 3  
*mf*

B $\flat$  Clarinet 4  
*mf*

9

Cl. 1  
*mp*

Cl. 2  
*mp*

Cl. 3  
*mp*

Cl. 4  
*mp*

17

Cl. 1  
*mf*

Cl. 2  
*mf*

Cl. 3  
*mf*

Cl. 4  
*mf*

Musical score for four Clarinets (Cl. 1-4) showing measures 19-24. The notation is in treble clef with a key signature of one sharp (F#). Measure numbers 19, 20, 21, 22, 23, and 24 are indicated below the staves.

### III. Badinerie

*Allegro moderato*

Musical score for four Bb Clarinets (Cl. 1-4) showing measures 1-4. The notation is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. Measure numbers 1, 2, 3, and 4 are indicated below the staves.

7

Musical score for four Clarinets (Cl. 1-4) showing measures 5-9. The notation is in treble clef with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. Measure numbers 5, 6, 7, 8, and 9 are indicated below the staves.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

10 11 12 13

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

14 15 16 17 18 19

*f*  
*f*  
*f*  
*f*

17

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

20 21 22 23 24

*mf*  
*mf*  
*mf*  
*mf*

23

29

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

25 26 27 28 29

*cresc.* *f*

34

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

30 31 32 33 34 35

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

36 37 38 39 40 41

*mp* *cresc.* *f* *rit.*