

Canon In D

Conductor Score
111-0227-00

Johann Pachelbel
arr. by Frank H. Siekmann

Largo ♩ = 69

This system contains five staves for the following instruments: Flute, Oboe, B♭ Clarinet, Bassoon, and B♭ Bass Clarinet (substitute for Bassoon). The key signature is D major (two sharps) and the time signature is 4/4. The Flute and Oboe parts are currently silent, indicated by whole rests. The B♭ Clarinet part begins with a melody marked *mp* (mezzo-piano). The Bassoon and B♭ Bass Clarinet parts provide a harmonic accompaniment, also marked *mp*.

5

This system continues the piece from measure 5. The Flute part enters with a melody marked *mp*. The Oboe part enters with a melody marked *p* (piano). The B♭ Clarinet, Bassoon, and B♭ Bass Clarinet parts continue their accompaniment, with the B♭ Bass Clarinet marked *p*.

9

Flute

Oboe *mp*

B♭ Clarinet

Bassoon

B♭ Bass Clarinet

13

Flute *mf*

Oboe

B♭ Clarinet *mp*

Bassoon

B♭ Bass Clarinet *mp*

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Bass Clarinet

21

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Bass Clarinet

mf

25

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Bass Clarinet

29

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Bass Clarinet

mf

33

Flute

Oboe

B $\flat$ Clarinet

Bassoon

B $\flat$ Bass Clarinet

37

Flute

Oboe

B $\flat$ Clarinet

Bassoon

B $\flat$ Bass Clarinet

This musical score is for a woodwind section, specifically measures 33 through 37. It is written for five instruments: Flute, Oboe, B-flat Clarinet, Bassoon, and B-flat Bass Clarinet. The key signature is D major (two sharps). The time signature is 4/4. Measures 33 and 34 show the Flute and Oboe playing sustained notes with long slurs, while the B-flat Clarinet, Bassoon, and B-flat Bass Clarinet play a rhythmic eighth-note pattern. In measure 35, the Flute and Oboe continue their sustained lines, and the B-flat Clarinet, Bassoon, and B-flat Bass Clarinet play a more complex eighth-note pattern. Measures 36 and 37 feature a rapid sixteenth-note run in the Flute, while the Oboe, B-flat Clarinet, Bassoon, and B-flat Bass Clarinet play sustained notes or rests.

41

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Bass Clarinet

Measures 41-43. The Flute and Oboe play a melodic line with eighth and sixteenth notes. The B♭ Clarinet and Bassoon play a harmonic line with quarter notes. The B♭ Bass Clarinet plays a single note in the first measure.

45

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Bass Clarinet

Measures 45-47. The Flute and Oboe play a melodic line with eighth and sixteenth notes. The B♭ Clarinet and Bassoon play a harmonic line with quarter notes. The B♭ Bass Clarinet plays a single note in the first measure.

Flute

Oboe

B♭ Clarinet

Bassoon

B♭ Bass Clarinet

Measures 49-51. The Flute and Oboe play a melodic line with eighth and sixteenth notes. The B♭ Clarinet and Bassoon play a harmonic line with quarter notes. The B♭ Bass Clarinet plays a single note in the first measure.

49

Flute

Oboe

B $\flat$ Clarinet

Bassoon

B $\flat$ Bass Clarinet

f

f

f

f

f

53

Flute

Oboe

B $\flat$ Clarinet

Bassoon

B $\flat$ Bass Clarinet

57

Flute

Oboe

B $\flat$ Clarinet

Bassoon

B $\flat$ Bass Clarinet

mf

mf

mf

mf

61

Flute

Oboe

B $\flat$ Clarinet

Bassoon

B $\flat$ Bass Clarinet

mp

65

Flute

Oboe

B $\flat$ Clarinet

Bassoon

B $\flat$ Bass Clarinet

p

rit.