

# Minuet and March

Clarinet Quartet

Two B $\flat$  Clarinets, Alto & Bass Clarinets or 3 B $\flat$  & Bass Clarinet

Conductor

## I. Minuet

BEETHOVEN  
arr. by THOMAS A. AYRE

$\text{♩} = \text{c. } 138$

1st B $\flat$  Clarinet

2nd B $\flat$  Clarinet

158

3rd B $\flat$  Clarinet  
(or Alto Clarinet)

B $\flat$  Bass Clarinet

in a detached style *f*

in a detached style *f*

in a detached style *f*

in a detached style *f*

5

10

*p*

*p*

*p*

*p*

15

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

2529-9

20

cresc.

cresc.

f

f

f

cresc.

f

Detailed description: This system contains measures 15 through 24. It features four staves. The top staff has a melodic line with a crescendo starting at measure 15 and reaching fortissimo (f) by measure 24. The second and third staves have accompaniment with a similar crescendo. The bottom staff has a bass line with a crescendo. Measure numbers 20, 25, 30, and 35 are circled at the beginning of their respective systems.

25

p

alto 8va basso

Detailed description: This system contains measures 25 through 34. The top staff continues the melodic line, ending with a piano (p) dynamic. The second and third staves have accompaniment. The bottom staff has a bass line. A dashed line indicates an octave shift for the bottom staff, labeled 'alto 8va basso'.

30

Fine

Trio

35

f

f

f

f

Fine

p

Detailed description: This system contains measures 35 through 44. It begins with measure 30. A double bar line with repeat dots is followed by the word 'Trio'. The system ends with a double bar line and the word 'Fine'. Dynamics include fortissimo (f) and piano (p).

40

p

Detailed description: This system contains measures 45 through 54. It begins with measure 40. The top staff has a melodic line with accents. The second and third staves have accompaniment. The bottom staff has a bass line with a piano (p) dynamic.

mf pp

cresc. f

p sub. f p sub. p sub. p sub.

Minuet D. C. al Fine

## II. March

Alla marcia (♩ = 116 - 120)

f-p

5

10

alto 8va *p*  
basso *r*

15

20

*ff* *V* *V#* *V* *V*

*ff* *V#*