

# IMPROVISATION No. 1

1

Woodwind Quartet

Conductor

WHITNEY TUSTIN

**Allegretto**

Flute *f*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

*mp* *simile*

*mp* *p* *p* *p*

(A)

First system of musical notation for the conductor part, consisting of four staves. The music is in a key with two flats and a 4/4 time signature. Dynamics include *mf* and *pp*. A circled letter 'A' is positioned above the first staff.

Second system of musical notation, consisting of four staves. Dynamics include *mp* and *p*. The notation includes various rhythmic patterns and melodic lines.

Third system of musical notation, consisting of four staves. It features triplets marked with a '3' and dynamics of *mp* and *mf*. The music continues with complex rhythmic and melodic structures.

Fourth system of musical notation, consisting of four staves. Dynamics include *p* and *pp*. The system concludes with various musical notations and dynamics.



*D.C.*

*CODA*

dim. *p* *D.C.*  
 dim. *p* *D.C.*  
 dim. *p* *D.C.*  
 dim. *p* *D.C.*

*ff*  
*ff*  
*ff*  
*ff*

*p subito*  
*p subito*  
*p subito*

*Andante*  
*p* *fp* *mp* *poco rit.* *p*  
*mf* *fp* *mp* *poco rit.* *p*  
*mp* *fp* *mp* *poco rit.* *p*  
*p* *fp* *mp* *poco rit.* *p*