

NOVELETTE

1

WOODWIND QUARTET

Flute, Oboe, Clarinet and Bassoon or Bass Clarinet

CONDUCTOR

F. H. Mc KAY

Molto moderato ♩ = 80

FLUTE *mp rubato*

OBOE

83

CLARINET

BASSOON

Con moto ♩ = 104

mf ma cantando

Ⓐ

The image displays a musical score for the opera 'L'Espresso' by Giuseppe Verdi. It consists of four systems of staves, each with four staves (two vocal staves and two piano accompaniment staves). The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with several tempo and dynamic changes, including 'poco rit.', 'poco accel.', 'più a tempo', 'mf', 'mp', and 'SOLO'. The score is divided into sections labeled B, C, D, and E. Section B is marked 'B' and 'poco rit.'. Section C is marked 'C' and 'più a tempo'. Section D is marked 'D' and 'poco rit.'. Section E is marked 'E' and 'poco accel.'. The score ends with a double bar line and a repeat sign.

Conductor

3

(F) Allegro ♩ = 152

largamente

f

(G) A piacere ♩ = 84

mf in cadenza style, free

(H) a tempo ♩ = 80

poco accel. *poco rit. mf* *mf* *dal Segno*

CODA *allargando*

mp con calma