

# SUMMER ETCHING

## CLARINET QUARTET

Two B $\flat$ , Alto and Bass Clarinets—Four B $\flat$  Clarinets  
or Three B $\flat$  Clarinets and Bass Clarinet

CONDUCTOR

F. H. Mc KAY

Allegretto  $\text{♩} = 92$

1st B $\flat$  CLAR. *mp con calma*

2nd B $\flat$  CLAR. *mp con calma*

82

3rd B $\flat$  CLAR. *mp con calma*

BASS CLAR. *mp con calma*

(A)

*mf*

(B)

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③

SOLO

SOLO

SOLO

*mf*

④

SOLO

SOLO

SOLO

*mf*

*poco rit.*

*poco rit.*

*poco rit.*

*a tempo*

⑤

*rubato*

*rubato*

*rubato*

*rubato*

*Poco più mosso* ♩ = 116

⑥

SOLO

First system of musical notation, featuring four staves. The music is in a key with two sharps (F# and C#) and a 2/4 time signature. It includes various rhythmic patterns and melodic lines. A circled letter 'G' is positioned above the final measure of the system.

Second system of musical notation, featuring four staves. The music continues with similar rhythmic and melodic motifs. A circled letter 'H' is placed above the first measure of the system, and the word 'SOLO' is written below it. The dynamic marking 'mf' (mezzo-forte) is present in several measures.

Third system of musical notation, featuring four staves. This system is dominated by a complex rhythmic pattern in the upper staves, consisting of triplets of eighth notes. The lower staves provide a harmonic accompaniment. The dynamic marking 'mf' is visible.

Fourth system of musical notation, featuring four staves. The tempo is marked 'Tempo I'. The music features a mix of melodic lines and rhythmic accompaniment. Dynamic markings include 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

①

*rubato*

*rubato*

*rubato*

*rubato*

*ten.*

①

*mf*

*mf*

*mf*

*mf*

3

Ⓚ

*mf*

*mf*

*mf*

*mf*

3

*mf melodioso*

*mf melodioso*

*mf melodioso*

*mf melodioso*