

SUITE

CONDUCTOR

for
FOUR EQUAL CLARINETS
With optional 4th part for Alto Clarinet

T. STEWART SMITH

With vigor ♩: 116

I

Musical score for four equal clarinets, measures 1-64. The score is in 4/4 time and G major. It features four staves labeled I, II, III, and IV. The music begins with a dynamic of *f* and includes various articulations such as accents and slurs. Dynamic markings include *f*, *mf*, *sfz*, and *mf*. A key signature change to one flat is indicated in the fourth measure.

Musical score for four equal clarinets, measures 65-100. This section is marked with a box 'A'. It continues with four staves. Dynamics range from *mp* to *f*. The music features complex rhythmic patterns and dynamic contrasts, including *mp*, *mf*, *f*, and *mf < f >*. A key signature change to two flats is indicated in the eighth measure.

Musical score for four equal clarinets, measures 101-136. This section is marked with a box 'B' and includes performance instructions such as *rit.*, *a tempo*, *markedly*, and *ff*. It features four staves with dynamic markings including *mp*, *ff*, and *markedly*. The music includes a triplet in the first measure and a key signature change to two flats in the eighth measure.

Musical score for conductor, featuring multiple staves with dynamic markings and performance instructions. The score includes rehearsal marks C, D, and E.

Rehearsal Mark C: Dynamics include *f*, *dim.*, *mf*, and *mp*. Instruction: *SOLO To the fore*.

Rehearsal Mark D: Dynamics include *mf*, *f*, *rit. molto*, *ff a tempo*, and *mf*. Instruction: *a tempo*.

Rehearsal Mark E: Dynamics include *ff*, *p subito*, *mf*, *p*, and *molto cresc.*. Instruction: *SOLO*.

Additional markings include *mf*, *f*, *rit. molto*, *ff*, *a tempo*, *mf*, *p*, *molto cresc.*, *less rit.*, and *mf rit.*. A tempo marking of $\text{♩} = 88$ is present.

♩ = 72 [F] Somewhat slower ♩ = 60 Tempo I

mp p mp f ff rit. >

Peacefully ♩ = about 63

II

mp espressivo

ten. a tempo rit. molto ten. a tempo rit. molto ten. a tempo SOLO rit. molto ten. a tempo

ten. a tempo 1 Fine

molto rit. ten. a tempo mf rit. p molto rit. > pp

molto rit. ten. a tempo mf rit. p molto rit. > pp

molto rit. ten. a tempo mf rit. p molto rit. > pp

molto rit. mf rit. molto rit. > pp

Conductor

A *Slower* ♩ = 56

mp *hold back*

mp *hold back*

mp *hold back*

mp *hold back*

mp a tempo

mp a tempo

mp a tempo

mp

B

mf ^{less weight} *always gently and unhurried*

mf ^{less weight} *always gently and unhurried*

mf ^{less weight} *always gently and unhurried*

mf ^{less weight}

rit. molto *ten.*

rit. molto *ten.*

rit. molto *ten.*

rit. molto *ten.*

rit. molto

D. C. al Fine

a tempo *mf* SOLO *mf* rit. *mf dim.*

a tempo *mf* SOLO *mf* rit.

a tempo SOLO *stronger* *mf* *mf* rit.

a tempo *mf* *mf* rit.

D. C. al Fine

With gaiety and abandon $\text{♩} = 116$

III

f *p* *p* *p* *p*

mp *mf* *f* SOLO *mf*

mp *f* SOLO *mf* *mf*

mf *f* *mf* *mf* *mf* *mf* *mf* *mf*

SOLO *f* T&R *R* T&R

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

* Suggested best fingerings: (T=thumb R=register key)

B

SOLO To the fore

f very legato *cresc.* *ff*

mf *cresc.* *ff*

mf *cresc.* *ff*

Slower ♩ = 100

f *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf* *mf*

mf *a tempo* *mf* *mf* *mf* *mf*

C Tempo I

cresc. e accel. *hold back rit.* *f* *mf* *mf* *mf* *mf* *mf*

cresc. e accel. *hold back rit.* *f* *mf* *mf* *mf* *mf* *mf*

cresc. e accel. *hold back rit.* *f* *mf* *mf* *mf* *mf* *mf*

cresc. e accel. *hold back rit.* *f* *mf* *mf* *mf* *mf* *mf*

p *mp* *mp* *mp* *f*

p *mp* *mp* *mp* *f*

p *mp* *mp* *mp* *f*

p *mp* *mp* *mp* *f*

D ♩ = 92

rit.

rit.

rit.

rit.

SOLO

f

f

f

f

sfz

sfz

sfz

sfz

E Tempo I

mfrit. e cresc.

molto rit.

p

ff

mf

rit. e cresc.

molto rit.

p

ff

mf

rit. e cresc.

molto rit.

p

ff

mf

rit. e cresc.

molto rit.

p

ff

p

p

p

p

Musical score for conductor, featuring multiple staves with dynamic markings (*mp*, *mf*, *f*, *ff*, *cresc.*, *accel.*, *rit.*), articulation (*T&R*, *R.*), and performance instructions (*SOLO*, *vary legato*). The score includes various musical notations such as triplets, slurs, and dynamic hairpins.