

Barnhouse Ensembles

CHROMATIC CAPRICE

CLARINET QUARTET
Two Bb, Alto and Bass Clarinets
or Four Bb Clarinets

By F. H. McKay

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Chromatic Caprice

CONDUCTOR

CLARINET QUARTET
Two Bb, Alto and Bass Clarinets
or Four Bb Clarinets

F. H. Mc KAY

Allegro con brio $\text{♩} = 126$

1st Bb CLARINET *mf* lively

2d Bb CLARINET *mf* lively

63 Eb Alto CLARINET *mf* lively

Bb Bass CLARINET *mf* lively

(A)

(B)

mf

mf

mf

mf

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Conductor

First system of musical notation for the conductor, consisting of four staves. A circled 'C' is positioned above the first staff. The notation includes various notes, rests, and dynamic markings.

Second system of musical notation for the conductor, consisting of four staves. A circled 'D' is positioned above the first staff. The word *mf* is written below the first and third staves.

Third system of musical notation for the conductor, consisting of four staves. A circled 'E' is positioned above the first staff. The word *f* is written below the first, second, and third staves.

Fourth system of musical notation for the conductor, consisting of four staves. The first part is marked *f largamente* and *Fine*. The second part is marked *mp poco rit.* and *a piacere* with triplets.

Conductor

a tempo
a piacere

Moderato ♩ = 84

poco rit. mp rubato

poco rit. mp rubato

mp

poco rit. mp rubato

poco rit. mp rubato

G

mf con passione

mf con passione

mf con passione

mf con passione

H

mp

poco rit. D.C. al Fine

mp

poco rit. D.C. al Fine

mp

poco rit. D.C. al Fine

mp

poco rit. D.C. al Fine