

# Autumn's Waning

CONDUCTOR

VALSE CAPRICE  
CLARINET QUARTET  
Two B $\flat$ , Alto and Bass Clarinets  
or four B $\flat$  Clarinets

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Andante affetuoso

1st CL. *mf* *accel.* *f* *rall.* *mf* *accel.*

2d CL. *mf* *accel.* *f* *rall.* *mf* *accel.*

59 ALTO *mf* *accel.* *f* *rall.* *mf* *accel.*

BASS *mf* *mf*

*f* *molto ritard.* *mf a tempo* *accel.* *rall.*

*f* *molto ritard.* *mf a tempo* *accel.* *rall.*

*f* *molto ritard.* *mf a tempo* *accel.* *rall.*

*f* *mf*

*ten.* *Affrettando*  
*allarg.* *p* *mf* *rall. p* *pp a tempo*

*ten.* *fallarg.* *p* *mf* *rall. p* *pp a tempo*

*ten.* *fallarg.* *p* *mf* *rall. p* *SOLO*

*ten.* *fallarg.* *p* *mf* *rall. p* *f a tempo*

*p* *mf* *p* *mf*

The first system of the score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The first staff has markings for *accel.*, *rall.*, and *f a tempo*. The second staff has *accel.*, *rall.*, and *f a tempo*. The third staff has *accel.*, *rall.*, *f*, and *a tempo*. The fourth staff has *f*. The music features various rhythmic patterns, including eighth and sixteenth notes, with accents and slurs.

**Furioso**

The 'Furioso' section begins with a double bar line. It consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature changes to two sharps. The first staff has markings for *f*, *ff*, *ff*, and *pp*. The second staff has *f*, *ff*, *ff*, and *pp*. The third staff has *f*, *ff*, *ff*, and *p*. The fourth staff has *f*, *ff*, *ff*, and *p*. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

The second system of the score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat. The first staff has markings for *mf*, *rit.*, and *f a tempo*. The second staff has *mf*, *rit.*, and *f a tempo*. The third staff has *mf*, *rit.*, and *f a tempo*. The fourth staff has *mf* and *f*. The music features a mix of eighth and sixteenth notes with accents and slurs.

The first system of the score consists of four staves. The first three staves are marked *p agilita* and the fourth is marked *p*. The music is divided into two measures by a double bar line. The first measure is marked with a first ending bracket and contains various dynamic markings including *f*. The second measure is marked *molto ritard.* and *f*. The key signature has one flat and the time signature is 3/4.

Andante affetuoso

The second system consists of four staves. The first three staves are marked *mf* and the fourth is marked *mf*. The music is divided into four measures. The first measure is marked *mf*. The second measure is marked *accel.* and *f*. The third measure is marked *rall.* and *f*. The fourth measure is marked *mf* and *accel.*. The key signature has one flat and the time signature is 3/4.

The third system consists of four staves. The first three staves are marked *f* and the fourth is marked *f*. The music is divided into four measures. The first measure is marked *f*. The second measure is marked *rit.* and *mf a tempo*. The third measure is marked *mf a tempo* and *accel.*. The fourth measure is marked *rall.* and *mf*. The key signature has one flat and the time signature is 3/4.

# Conductor

*Affrett.*

ten. *f* allarg. *p* *mf* *rall.* *pp* a tempo

ten. *f* allarg. *p* *mf* *rall.* *pp* a tempo

ten. *f* allarg. *p* *mf* *rall.* SOLO *f* a tempo

ten. *f* *mf* *mf*

*accel.* *rall.* *f* a tempo *rit.* a tempo 3 *ff*

*accel.* *rall.* *f* a tempo *rit.* a tempo *ff*

*accel.* *rall.* *f* a tempo *rit.* a tempo *ff*

*f* SOLO *mf* *ff*

*ppp* *f* *pp* *mf* *ppp*

*ppp* *f* *pp* *mf* *ppp*

*ppp* *f* *pp* *mf* *ppp*

*ppp* *f* *pp* *mf* *rall.* *ppp* *fz*