

TWO PROMENADES

Clarinet Quartet

Two B \flat , Alto and Bass Clarinets
Or Four B \flat Clarinets

Conductor

I

Francis H. McKay, Op. 22

Con calma (*Tranquil*) $\text{♩} = 84$

1st B \flat Clarinet
2nd B \flat Clarinet
58
E \flat Alto Clarinet
B \flat Bass Clarinet

(A)

(B)

Fine *mp accel.*
Fine *mp accel.*
Fine *mp accel.*
Fine *mp accel.*

Con moto $\text{♩} = 120$

(C)

mf
mf
mf
mf

CONDUCTOR

D

Musical score for the first system, measures 1-4. It features four staves with treble clefs and a key signature of three sharps (F#, C#, G#). The music includes various rhythmic patterns and dynamics such as *mf* and *p*.

Musical score for the second system, measures 5-8. It continues the four-staff arrangement with treble clefs and three sharps. Dynamics include *mf* and *p*.

E

Musical score for the third system, measures 9-12. It features four staves with treble clefs and three sharps. Dynamics include *mf* and *p*.

F

Musical score for the fourth system, measures 13-16. It features four staves with treble clefs and three sharps. Dynamics include *mp*, *a poco*, and *cresc.*

Musical score for the fifth system, measures 17-20. It features four staves with treble clefs and three sharps. Dynamics include *f con passione*.

mp *mp* *mp* *mp*

rapido
5
D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine

II

Lieto (Merry) ♩ = 126

1st B♭ Clarinet
mf ben ritmato

2nd B♭ Clarinet
mf ben ritmato

58
E♭ Alto Clarinet
mf ben ritmato

B♭ Bass Clarinet
mf ben ritmato

mp *mp* *mp* *mp*

(A)

mp *mp* *mp* *mp*

Section B. Musical score system 1, featuring four staves with treble clefs and a key signature of two sharps (F# and C#). The music includes dynamic markings such as *mf* and *f*. A circled letter 'B' is positioned above the first staff.

Section C. Musical score system 2, featuring four staves with treble clefs and a key signature of two sharps. The tempo is marked *Più Serio* with a quarter note equal to 80 (♩ = 80). The dynamics include *meno mosso*, *mp*, and *f*. The word *Fine* appears at the end of each staff. A circled letter 'C' is positioned above the first staff.

Musical score system 3, featuring four staves with treble clefs and a key signature of two sharps. The dynamics include *cresc.*, *mf*, and *mp*. A circled letter 'D' is positioned above the first staff.

Musical score system 4, featuring four staves with treble clefs and a key signature of two sharps. The tempo is marked *A tempo* with a quarter note equal to 80 (♩ = 80). The dynamics include *a poco accel.*, *ten.*, *mf*, and *più agitato*. A circled letter 'E' is positioned above the first staff.

Musical score system 5, featuring four staves with treble clefs and a key signature of two sharps. The dynamics include *f*, *meno mosso*, *mf*, and *mp*. The word *D.C. al Fine* appears at the end of each staff. A circled letter 'E' is positioned above the first staff.