

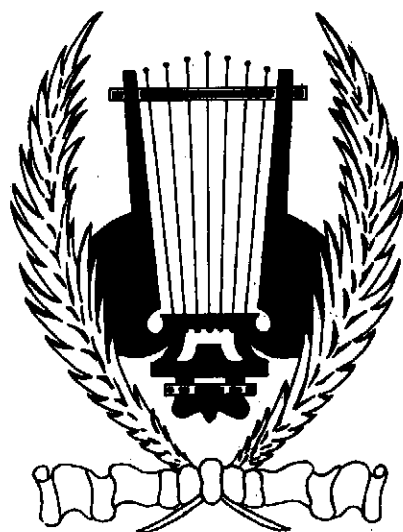
Barnhouse Sax Quartet
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MEMORIES OF STEPHEN FOSTER

Arr. by G. E. Holmes

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Barnhouse Archive Edition




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Memories Of Stephen Foster

SOLO E♭ ALTO SAXOPHOXE

(Can be used in place of Soprano)

Arr. by G. E. HOLMES

Moderato Allegro

23 *f* *mf*

p *f* *p*

f

f

Allegro moderato Adagio

p cresc. *ff* *p*

CHORUS *rit.*

Allegretto

mf

f

Andante

rit.

f

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff is marked 'Moderato' and starts with a dynamic of *f*. The second staff has dynamics *p*, *f*, and *p*. The third staff starts with *f*. The fourth staff starts with *f*. The fifth staff is marked 'Allegro moderato' and starts with *p cresc.*, followed by *ff* and *p*. The sixth staff is marked 'CHORUS' and ends with *rit.*. The seventh staff is marked 'Allegretto' and starts with *mf*. The eighth staff starts with *f*. The ninth staff is marked 'Andante' and starts with *rit.*. The tenth staff starts with *f*. There are first and second endings indicated by bracketed numbers 1 and 2.

Solo E♭ Alto Saxophone

Allegro moderato
ff

Andante
p

f

Allegretto
p *mf*

Moderato
f *p*

Allegro
mf

slow *a tempo*
ff