

# PLATINUM PROMENADE

Conductor

For Flute Trio

Allegro con spirito

Jared Spears

Flute I  
110-0210-04

Flute II

Flute III

9

18

3631

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The musical score is written for three flutes in treble clef. It consists of four systems of three staves each. The first system begins with a dynamic of *p* and features a melodic line in the first staff and accompaniment in the other two. The second system includes a measure numbered 30 and shows dynamics ranging from *p* to *f*. The third system contains asterisks (\*) above notes in the first and second staves, indicating cues for range problems. The fourth system continues the piece with various dynamics and articulations.

\*All parts play cued notes if there is a range problem with the 1st flute.

*rit.* *To Coda*  $\oplus$  *molto* **46** *Andante* (♩ = ca. 72)

*mf* *mp* *p* *mp* *p*

*mf* *mp* *p*

*mf* *A Tempo* *mp* *p* *mf* *mp* *p* *mf*

*p* *mp* *p* *mf* *mp* *p* *mf*

*p* *mp* *f* *mp* *mf* *(mp)* *f* *(mp)* *mp* *mf* *(mp)* *f* *(mp)* *mp* *mf*

**54** *Piu mosso* (♩ = ca. 84)

The first system of the score consists of three staves. The top staff features a melodic line with slurs and dynamic markings of *mf* and *f*. The middle and bottom staves provide harmonic support with similar dynamics. A box containing the number '60' is positioned above the second measure of the top staff.

The second system continues the musical piece with three staves. It includes various dynamic markings such as *mf*, *f*, and *mp*. The notation features slurs and accents, indicating phrasing and emphasis. The number '60' is also present in a box above the first measure of the top staff.

D.C. al Coda

The third system begins with the tempo marking **Grandioso** ( $\text{♩} = \text{ca. } 60$ ) and *rit.*. It features three staves with dynamic markings ranging from *mf* to *f*. The notation includes slurs and accents, leading to a *Coda* symbol at the end of the system.

The Coda section is marked with a **Coda** symbol and **A Tempo**. It consists of three staves in 2/4 time. The first part of the Coda starts with *sf cresc.* and *f cresc.* dynamics. The second part is marked **Allegro** and features *ff* dynamics. The section concludes with *ff-f* and *ff* markings. The bottom staff begins with *mp cresc.*