

# New England Sketches

1. Prologue 2. Tune For Whistling 3. Tarantella  
Flute Trio

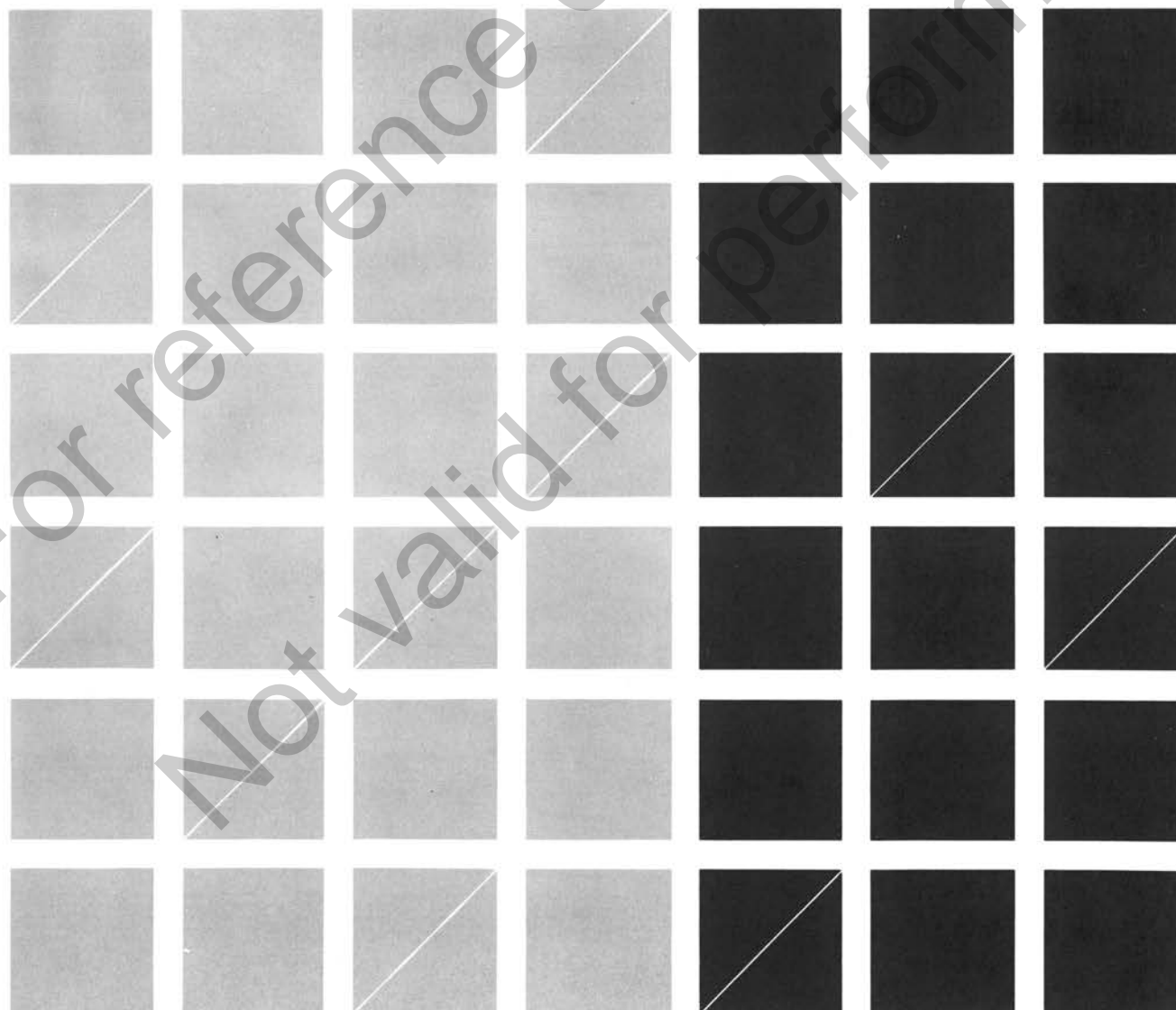
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Edited by Donald E. McCathren



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## Woodwind Ensembles



# NEW ENGLAND SKETCHES

Flute Trio

Conductor

by Hugo Norden  
Edited by Donald E. McCathren

## 1. Prologue

Maestoso

186

1st C Flute  
2nd C Flute  
3rd C Flute

*ff molto marcato mp ff molto marcato mp*

*ff molto marcato mp ff molto marcato mp mf*

*ff molto marcato mp ff molto marcato mp*

*mf*

*cresc. molto*

*ff molto marcato mp*

*sfz cresc. molto*

*ff molto marcato mp*

*cresc. molto*

*ff molto marcato mf*

*ff molto marcato mp sfz cresc. molto ff*

*ff molto marcato mp cresc. molto ff*

*ff molto marcato mp cresc. molto ff*

## 2. Tune for Whistling

Andante tranquillo

1st C Flute *p dolce*

2nd C Flute *p dolce*

3rd C Flute *p dolce*

**A**

*sfz*

1. 2.

**B**

*mf* *sfz*

First system of musical notation, consisting of three staves. The top staff features a melodic line with various note values and rests. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. A circled 'C' is located in the upper right corner of the system.

Second system of musical notation, consisting of three staves. It continues the musical material from the first system. A circled 'A' is located in the upper left corner of the system.

### 3. Tarantella

**Allegro molto**

Third system of musical notation, consisting of three staves labeled "1st C Flute", "2nd C Flute", and "3rd C Flute". The music is in 6/8 time and features a rhythmic pattern of eighth notes. Dynamic markings *ff*, *sfz*, and *mf leggiero* are indicated below the notes. A circled 'A' is located in the upper left corner of the system.

Fourth system of musical notation, consisting of three staves. It continues the rhythmic pattern from the previous system. A circled 'A' is located in the upper left corner of the system.

First system of musical notation, consisting of three staves. The music is in treble clef with a key signature of one sharp (F#). It features a complex melodic line in the upper voice and a more rhythmic accompaniment in the lower voices.

Second system of musical notation, starting with a section marker **B**. It includes dynamic markings: *mp espressivo* in the upper voice, *sfz* in the lower voice, and *mp* in the bass line. The music continues with expressive phrasing and rhythmic patterns.

Third system of musical notation, featuring a *sfz* marking in the lower voice. The music maintains its complex texture with various melodic and harmonic elements.

Fourth system of musical notation, starting with a section marker **C**. It includes the instruction *cresc. poco a poco* in all three staves, indicating a gradual increase in volume. The music concludes with sustained melodic lines.

**D**

*ff sfz mf leggiero*

*ff sfz mf leggiero*

*ff sfz mf leggiero*

**E**

*ff sfz mf leggiero*

*ff sfz mf leggiero*

*ff sfz mf leggiero*

**F**

*ff*

*ff*

*ff*

*sfz sfz ff*

*sfz sfz ff*

*sfz sfz ff*