

# CAPRICCIO

TRIO for FLUTES

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Flutes

Piano

*tr.*

*mf*

*f*

*II & III*

*I*

*II*

*II & III*

Moderato

L'istesso tempo

*f* SOLO

*mp*

*mf*

*mf* — *sf*

SOLO

*f*

*mp* — *f*

L'istesso tempo

*mp*

*poco f* — *mf cresc.* — *f* — *poco rit.*

*mf cresc.* — *f* — *poco rit. lunga*

①

*mf* Allegro (♩ = 120)

*mf*

2376-7-1

The musical score consists of seven systems of staves. The first system includes a violin part and a piano part. The second system features a violin part with a trill and a piano part with a second ending. The third system shows a violin part with sixteenth-note patterns and a piano part with a *mf* dynamic. The fourth system has a violin part with a first ending and a piano part with *mf* dynamics. The fifth system features a violin part with a first ending and a piano part with *mf* dynamics. The sixth system includes a violin part with a first ending and a piano part with *ff* dynamics. The seventh system features a violin part with a first ending and a piano part with *ff* dynamics and a *rit.* instruction.

Key musical elements and dynamics include:

- Violin Part:**
  - System 1: *f*
  - System 2: *tr*, *sf*, *ff*, **(2)**
  - System 3: *f*, *sf*, *ff*, *f poco martellato*
  - System 4: *f*, *sf*, *sf*, *mf*
  - System 5: *f*, *sf*, *sf*, *mf*
  - System 6: *f*, *sf*, *sf*, *ff*
  - System 7: *f*, *ff*, *rit.*
- Piano Part:**
  - System 1: *f*
  - System 2: *sf*, *ff*
  - System 3: *sf*, *ff*, *f poco martellato*
  - System 4: *f*, *sf*, *sf*, *mf*
  - System 5: *f*, *sf*, *sf*, *mf*
  - System 6: *mf*, *sf*, *sf*, *ff*
  - System 7: *mf*, *sf*, *sf*, *ff*, *rit.*

Other markings include *tr*, *rit.*, *Silent*, and circled numbers **(2)** and **(3)** indicating specific measures or sections.

Meno mosso  $\text{♩} = 96$

*f* SOLO *mf* *poco cresc.*

*mf*

④

*mf* Allegro  $\text{♩} = 120$

*f*

Vivace ♩=144

⑤

*sfz sfz sfz mp cresc.*

*ff sf mp cresc.*

⑥

*mf f ff*

*mf ff*

*All*

*ff*