

# HALLOWE'EN TIME

ECCENTRIC CHARACTER JIG

For

Flute Solo or Trio

B $\flat$  Clarinet Solo or Trio

E $\flat$  Alto Saxophone Solo or Trio

Mixed Trio for any combination of these instruments

Conductor

F. H. McKAY

Jaunty  $\text{♩} = 120$

The musical score is arranged in three systems. The first system shows the beginning of the piece with a tempo of 120. The Flute/Trio part starts with a forte (*f*) dynamic, playing a jaunty melody. The Piano part provides accompaniment, also starting with a forte (*f*) dynamic. The second system introduces a first ending marked with a circled 'A' ( $\textcircled{A}$ ), where the Flute/Trio part plays a more complex, rhythmic figure. The Piano part continues with a mezzo-forte (*mf*) dynamic. The third system introduces a second ending marked with a circled 'B' ( $\textcircled{B}$ ), featuring a similar rhythmic pattern. The Piano part remains at a mezzo-forte (*mp*) dynamic. The final system shows a third ending marked with a circled 'C' ( $\textcircled{C}$ ), where the Flute/Trio part plays a melodic line. The Piano part concludes with a mezzo-forte (*mp*) dynamic.

Musical score for the first system, featuring a vocal line and piano accompaniment. The key signature has one flat, and the time signature is 4/4. The system includes a circled letter 'D' above the vocal line. Dynamics include *mf* and *mp*.

Musical score for the second system, featuring a vocal line and piano accompaniment. The key signature has one flat, and the time signature is 4/4. The system includes a circled letter 'E' above the vocal line.

Musical score for the third system, featuring a vocal line and piano accompaniment. The key signature has one flat, and the time signature is 4/4. The system includes a circled letter 'E' above the vocal line. Dynamics include *mp* and *p*.

Musical score for the fourth system, featuring a vocal line and piano accompaniment. The key signature has one flat, and the time signature is 4/4. The system includes a circled letter 'F' and the text 'OPTIONAL UNISON' above the vocal line. Dynamics include *cresc.*

⑥

*mp*

*p*

Section G consists of three staves of music. The top staff is marked *mp* and contains a melodic line with various ornaments and slurs. The middle and bottom staves are marked *p* and provide harmonic accompaniment with chords and moving lines.

⑧

Flutes only

*mf unaccompanied*

Play only for Instrumental Solos

Section H is a flute solo. The top staff is marked *mf unaccompanied* and contains a melodic line with slurs and accents. The middle and bottom staves are marked "Play only for Instrumental Solos" and contain a piano accompaniment.

①

*mf*

*D.C.*

Section I consists of three staves of music. The top staff is marked *mf* and contains a melodic line. The middle and bottom staves are marked *mf* and provide harmonic accompaniment. The section concludes with a *D.C.* (Da Capo) marking.

⊕ Optional Coda

Unison

*mf*

*f*

*mf*

*cresc.*

*f*

The Optional Coda consists of two staves of music. The top staff is marked "Unison" and contains a melodic line that starts at *mf* and builds to *f*. The bottom staff is marked *mf* and provides harmonic accompaniment, including a *cresc.* (crescendo) section that leads to a final *f* dynamic.