

BLUE TAPESTRY

(Sketch in Syncopation)

WOODWIND TRIO

CONDUCTOR

1st Part

OBOE
B♭ CLARINET

2d Part

B♭ CLARINET

3d Part

B♭ CLARINET
BASSOON
BASS CLARINET

F. H. McKAY

Allegretto ♩: 116

OBOE

72

CLARINET

BASSOON

mf rhythmic, but smooth—never too loud

mf

mf

mf

(A) Un pochino pressante (just a little faster)

mf

mf

mf

Conductor

(B)

cresc. *più accel.* *poco rit.*

cresc. *più accel.* *poco rit.*

cresc. *più accel.* *poco rit.*

Largamente ♩ = 108

(C) Tempo I

f ma cantando *mf* *mp*

f ma cantando *mf* *mp*

f ma cantando *mf* *mp*

mf *mf* *mf*

(D)

mf *mf* *mf*

dim. *dim.* *dim.*

(E)

mp *mp* *mp* *mp* neatly

Meno $\text{♩} = 92$

SOLO *mf* (in free time)

Fine

SOLO *mf* (in free time)

Fine

Fine

SOLO *mf* (in free time)

poco rit.

Rubato

Atempo II

SOLO *mp* *cresc.* *poco accel.* *poco rit.* *mf*

brillante

poco rit.

mf

D.C. al Fine

D.C. al Fine

D.C. al Fine