

Two Bagatelles

for Brass Ensemble and Percussion
I. Cantando

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Moderato $\text{♩} = c.76$
(a2)

1, 2
Horns in F

3, 4

1
2
3
Trumpets in B \flat

1
2
3
Trombones

Baritone

Tuba

1
2
3
Cymbals, Bells

Chimes

mf quasi legato (a2) sim. mp poco a poco cresc. f sost.

mf quasi legato sim. mp poco a poco cresc. f sost.

mf p mf p mf quasi legato p

mf quasi legato sim. p mp poco a poco cresc. f sost.

mf quasi legato p

Chimes p

25

Musical score for Two Bagatelles: I. Cantando, page 5. The score includes parts for French Horns (F Hns), Trumpets (Trps), Trombones (Trbs), Baritone (Bar), Tuba, Timpani (Timp), and Chimes. The music is in 2/4 time and features various dynamics and articulations such as 'f marc.', 'ten.', 'sempref e marc.', 'mp', and 'flowingly'. A large watermark 'MusicalScoreCloud.com' is visible across the score.

Two Bagatelles: I. Cantando

31

1, 2 F Hns

3, 4

1 Trps

2

3

1 Trbs

2

3

Bar

Tuba

Timp

Bells (l.v.)

Chimes

f *sost.* *sim.* *mf* *f* *mp*

4237 (28) (29) (30) (31) (32) (33) (34) (35) (36)

47

Attaca subito

1, 2
F Hns
3, 4
1
Trps
2
3
1
Trbs
2
3
Bar
Tuba
Timp
Chimes

p *mf* *p* *f sost.* *f sost.* *f sost.* *f* *mf* *p* *pp* *mf* *pp* *mf* *pp* *molto*

4237 45 46 47 48 49 50 51 52

10

F Hns
1, 2
3, 4
mp - marc.
(poco)
p
(a2)

Trps
1
2
3
p

Trbns
1
2
3
p
(poco)
p

Bar

Tuba
p
(poco)
p

Timp
p
Snare Drum
poco cresc.
mp

Perc
p
poco a poco cresc.

Two Bagatelles: II. Scherzando

18

1, 2
F Hns
3, 4

1
Trps
2
3

1
Trbs
2
3

Bar

Tuba

Timp

Perc
Snare Drum

f

sfz

29

1, 2
F Hns
3, 4

1
Trps
2
3

1
Trbs
2
3

Bar

Tuba

Timp

Snare Drum

Perc

f *(a2)* *f* *(a2)* *f* *mp - sost* *(a2) soli* *mf - sost*

mp *p* *mp* *p* *f* *p* *p - lightly* *sim.* *dim.* *p - lightly*

mp *sfz* *f*

Chimes

1, 2
F Hns
3, 4

1
Trps
2
3

1
Trbs
2
3

Bar

Tuba

Timp

Perc
Chimes
mf

poco a poco dim. *al*

poco a poco dim. *al*

poco a poco dim. *al*

41

F Hns 1, 2 *p* *legato* *cresc. al f*

3, 4 *p* *legato* *cresc. al f*

Trps 1 2 3

Trbs 1 *p legato* *cresc. al f*

2 *p legato* *cresc. al f*

3 *p legato* *cresc. al f*

Bar *p legato* *cresc. al f*

Tuba

Timp

Perc Chimes *p* Bells *f*

54

F Hns
1, 2
3, 4
poco a poco dim.
p

Trps
1
2
3
p *cresc.* *al*

Trbs
1
2
3
poco a poco dim.
p *p* *cresc.* *al*
poco a poco dim.
poco *p* *p* *cresc.* *al*
poco a poco dim.
poco *p* *p* *cresc.* *al*

Bar
poco a poco dim.
(poco) *p* *p* *cresc.* *al*

Tuba
mp poco a poco dim.
(poco) *p*

Timp

Perc
Bells
poco a poco dim.
p

(a2)

F Hns 1, 2 *p* *mf* *poco a poco dim.* *p*

3, 4

Trps 1 *f* *poco a poco dim.* *p*

2 *f* *poco a poco dim.* *p*

3 *f* *poco a poco dim.* *p*

Trbs 1 *f* *poco a poco dim.* *p*

2 *f* *poco a poco dim.* *p*

3 *f* *poco a poco dim.* *p*

Bar *f* *poco a poco dim.* *p*

Tuba *mf* *poco a poco dim.* *p*

Timp

Bells

Perc *f* *poco a poco dim.* *p*

D.C. al Coda

1, 2
F Hns
(poco) p

3, 4

1
Trps
(poco) p cresc.

2
(poco) p cresc.

3
(poco) p cresc.

1
Trbs
(poco) p pp p cresc.

2
(poco) p pp p cresc.

3
(poco) p pp p cresc.

Bar
(poco) p p cresc.

Tuba
(poco) p

Timp
p - solo solo p

Bells

Perc
(poco) Chimes p - solo

1, 2
F Hns
3, 4

1
Trps
2
3

1
Trbs
2
3

Bar

Tuba

Timp

Snare Drum
Perc

ff (brassy) sost. sffz

ff - sost sffz

ff - sost sffz

ff - sost sffz

f ff - sost sffz

f ff - sost sffz

sffz > mf sffz

f sffz