

Dedicated to my nephew and niece, Mark & Cindy Galasso

KYRIE, GLORIA & BENEDICTUS

Conductor Score
103-0230-00

by G.P. da Palestri
arr. by Roy Emilia

Kyrie

Andante con moto (♩ = 85)

B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3 (Opt. F Horn substitute)
F Horn
Trombone 1
Trombone 2 (Opt. Baritone BC)
Tuba (Opt. Bass Trombone)

Tpt. 1
Tpt. 2
Tpt. 3
Hrn.
Trb. 1
Trb. 2
Tuba

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14 20

Musical score for measures 14 to 20. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Hrn., Trb. 1, Trb. 2, and Tuba. The key signature has two sharps (F# and C#). The dynamics are marked as *mf* and *mp*. A box containing the number 20 is located at the top right of the first staff.

21 Meno mosso

Musical score for measures 21 to 27. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Hrn., Trb. 1, Trb. 2, and Tuba. The key signature has two sharps (F# and C#). The dynamics are marked as *mp*. The tempo marking *Meno mosso* is placed above the staff. The section ends with a double bar line and the word *attac*.

28 **Allegro, in 2** (♩ = 80) 30

Musical score for measures 28 to 30. The score is for a brass section with parts for Tpt. 1, Tpt. 2, Tpt. 3, Hrn., Trb. 1, Trb. 2, and Tuba. The key signature has two sharps (F# and C#). The tempo is **Allegro, in 2** with a metronome marking of 80 (♩ = 80). The dynamics are marked as *f* and *mp*. A box containing the number 30 is located at the top right of the first staff.

35 40

Tpt. 1 *mp* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* *mp* *mf*

Hrn. *mf* *mp* *mf*

Trb. 1 *mf* *mp*

Trb. 2 *mf*

Tuba *mf*

41

Tpt. 1 *mp* *cresc. poco a poco* *mf*

Tpt. 2 *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Tpt. 3 *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Hrn. *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Trb. 1 *mp* *cresc. poco a poco* *mf*

Trb. 2 *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

Tuba *mp* *cresc. poco a poco* *mf* *cresc. poco a poco*

47 50

Tpt. 1 *cresc. poco a poco* *f* *rit.*

Tpt. 2 *f*

Tpt. 3 *a poco* *f*

Hrn. *a poco* *f*

Trb. 1 *cresc. poco a poco* *f*

Trb. 2 *f*

Tuba *mf* *f*

Gloria

Andante, flowing (♩ = 87) Poco Accel.

B♭ Trumpet 1 *mp* *mf* *mf*

B♭ Trumpet 2 *mp* *mf*

B♭ Trumpet 3 (Opt. F Horn substitute) *mp* *mf* *mf*

F Horn *mp* *mf* *mf*

Trombone 1 *mf*

Trombone 2 (Opt. Baritone BC) *mp* *mf*

Tuba (Opt. Bass Trombone)

10

Dolce, Poco a poco piu mosso

Tpt. 1 *p* *cresc. poco a poco* *mf*

Tpt. 2 *p* *cresc. poco a poco* *mf*

Tpt. 3 *mp* *cresc. poco a poco* *mf* *mf*

Hrn. *mp* *cresc. poco a poco* *mf* *mf*

Trb. 1 *p* *cresc. poco a poco* *mf*

Trb. 2 *mf*

Tuba *p* *cresc. poco a poco* *mf*

4502

14

Tpt. 1 *f* *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hrn. *mp*

Trb. 1 *f* *mf* *mp*

Trb. 2 *mp*

Tuba *mp*

20 *Vivo*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hrn. *mp* *mf*

Trb. 1 *mf*

Trb. 2 *mp* *mf*

Tuba *mp* *mf*

26 *Tranquil* *Expressive* 30

Tpt. 1 *mf*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mf*

Hrn. *mf*

Trb. 1 *mp* *mf*

Trb. 2 *mf*

Tuba *mp* *mf*

32 **Vivo**

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Hrn. *mp*

Trb. 1 *f* *mf*

Trb. 2 *mp*

Tuba *mf*

38 **40**

Tpt. 1 *mp* *mf*

Tpt. 2 *mp*

Tpt. 3 *mf* *mp*

Hrn. *mf* *mp*

Trb. 1 *mp* *mf* *mp*

Trb. 2 *mp* *mf*

Tuba *mp* *mf* *mp* *mf*

44 **Piu mosso Marcato (♩ = 100)** **Dolce**

Tpt. 1 *mf*

Tpt. 2 *mf* *mp* *mf*

Tpt. 3 *mf*

Hrn. *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Tuba *mf*

50

Vivo

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

56

60

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

62

rit.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

Benedictus

Dolce, Andante con mosso (♩ = 88)

Musical score for the first system of the Benedictus. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Dolce, Andante con mosso" with a quarter note equal to 88 beats per minute. The instruments and their parts are:

- Bb Trumpet 1:** Starts with a whole note rest, then plays a melodic line starting on G4, moving up to B4 and then down.
- Bb Trumpet 2:** Remains silent until measure 4, then plays a melodic line starting on G4.
- Bb Trumpet 3 (Opt. F Horn substitute):** Starts with a whole note rest, then plays a melodic line starting on G4.
- F Horn:** Starts with a whole note rest, then plays a melodic line starting on G4.
- Trombone 1:** Remains silent throughout the system.
- Trombone 2 (Opt. Baritone BC):** Remains silent until measure 4, then plays a melodic line starting on G2.
- Tuba (Opt. Bass Trombone):** Remains silent throughout the system.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A large watermark "Not valid for reference only. Not valid for performance." is overlaid on the score.

Musical score for the second system of the Benedictus. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked "Dolce, Andante con mosso" with a quarter note equal to 88 beats per minute. The instruments and their parts are:

- Tpt. 1:** Starts with a whole note rest, then plays a melodic line starting on G4.
- Tpt. 2:** Plays a melodic line starting on G4.
- Tpt. 3:** Starts with a whole note rest, then plays a melodic line starting on G4.
- Hrn.:** Starts with a whole note rest, then plays a melodic line starting on G4.
- Trb. 1:** Remains silent throughout the system.
- Trb. 2:** Plays a melodic line starting on G2.
- Tuba:** Remains silent throughout the system.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Measure numbers 6 and 10 are indicated in boxes. A large watermark "Not valid for reference only. Not valid for performance." is overlaid on the score.

Piu mosso (♩ = 92)

12

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

17

20

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

22

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

27 30

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Tpt. 3

Hrn.

Trb. 1 *mf*

Trb. 2 *mf*

Tuba

32 Rit. poco a poco

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mf*

Hrn. *mf*

Trb. 1

Trb. 2 *mf*

Tuba

38 40 Allegro, in 2 (♩ = 80)
attacca

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. *mf* *f*

Trb. 1 *f*

Trb. 2 *mf* *f*

Tuba *f*

4502

44

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

50

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

55

Tpt. 1

Tpt. 2

Tpt. 3

Hrn.

Trb. 1

Trb. 2

Tuba

Broadly (in 4)
rit.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

4502